



SAN FRANCISCO
SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR



2012 | 2013 SEASON

NOTHING BEATS BEING HERE



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SAN FRANCISCO SYMPHONY

IT CAN HAPPEN with music you adore,
and music you've never heard before.

You're at a concert and a melody rises from the orchestra,
enveloping your senses. You, the composer, the musicians,
and the conductor become one.

It's an exquisite moment. It happens when brilliant artists
play with fierce virtuosity and blazing passion.

It happens every time the San Francisco Symphony performs.

This world-class orchestra—your orchestra—is about
to launch its second century of spectacular concerts.
So conduct yourself accordingly, and orchestrate a year of
pleasure. Subscribe to the 2012-13 Season and experience
all the ecstatic music-making in Davies Symphony Hall.

BECAUSE NOTHING BEATS
BEING HERE.



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[Michael Tilson Thomas] is a cultural force in San Francisco,
and the vitality of the orchestra is palpable.

THE NEW YORK TIMES



MICHAEL TILSON THOMAS, MUSIC DIRECTOR

SEASON HIGHLIGHTS

OPENING GALA FEATURING JOSHUA BELL

The 2012-13 Season Opening Gala features Joshua Bell, “the greatest American violinist active today” (*Boston Herald*), in a program including selections from Berlioz’s *Romeo and Juliet*, and Ravel’s *Boléro*. Start the evening with a pre-concert sparkling wine reception in Davies Symphony Hall’s grand lobbies. The festivities continue at an after-party with live music, dancing, and savory treats from the Bay Area’s finest eateries. Proceeds benefit the San Francisco Symphony’s education and community programs, providing music education to more than 75,000 Bay Area children each year.

See page 46 for more details.

NEW! SAN FRANCISCO SYMPHONY AT GREEN MUSIC CENTER

The San Francisco Symphony heads north to help inaugurate the brand new Green Music Center on the campus of Sonoma State University. Nestled at the foot of Sonoma Mountain, this state-of-the-art facility boasts outstanding acoustics, artistic wood interiors, and stunning wine country views which make for an exemplary concert experience. Here is your chance to be an inaugural subscriber of this exciting new series!

See pages 44-45 for more details and concert listings.



HEAR IT HERE FIRST

Be the first to hear new works, premieres, and exciting new conductors on the rise!
It only happens at the San Francisco Symphony.

BEETHOVEN AND STRAVINSKY

The 2012-13 Season spotlights works by two revolutionaries who lived a century apart—Beethoven and Stravinsky. From early works to the spiritual, survey the musical landscape of Beethoven all season long. Stravinsky's music has been a passion of MTT's since they met while MTT was studying at the University of Southern California. Stravinsky's vivid and scandalous *Rite of Spring* anchors a two-concert exploration.

Look for Beethoven concerts in May, and Stravinsky concerts in June 2013.

WEST SIDE STORY

The beloved score of *West Side Story* comes to musical life at Davies Symphony Hall. Broadway legends Leonard Bernstein and Stephen Sondheim took Shakespeare's *Romeo and Juliet* from Verona in the 1500s to New York's Upper West Side in the 1950s. The San Francisco Symphony's events will be the first-ever concert performance of the complete musical.

Look for West Side Story concerts in June and July 2013.

GUEST ARTISTS AND VISITING ORCHESTRAS

The 2012-13 Season welcomes extraordinary soloists including Joshua Bell, Jonathan Biss, Yefim Bronfman, Julia Fischer, Marc-André Hamelin, Stephen Hough, Yuja Wang, Pinchas Zukerman, and such visionary leaders as Conductor Laureate Herbert Blomstedt. Plus, hear Catherine Payne, Jonathan D. Fischer, William Bennett, and Jonathan Vinocour—four of the Orchestra's own—in solo turns throughout the season.

The Great Performers Series returns to its tradition of inviting world-renowned orchestras and recitalists to Davies Symphony Hall. Don't miss luminaries like Itzhak Perlman, Renée Fleming, and András Schiff as they join the Russian National Orchestra, and the Warsaw Philharmonic Orchestra for an exquisite season.

See pages 42-43 for concert listings.



NEW WORKS AND PREMIERES

West Coast premieres at Davies Symphony Hall include a new work by Samuel Carl Adams, and *Four Preludes and Serious Songs* by Brahms, arranged by German composer Detlev Glanert. Hear a newly rediscovered arrangement of Prokofiev's *Ivan the Terrible* for the first time in the United States, Jörg Widmann's Piano Concerto, the world premiere of Mark Volkert's *Pandora*, and a repeat performance of *Absolute Jest* by the inimitable John Adams.

PROJECT SAN FRANCISCO

Renée Fleming returns to the San Francisco Symphony, led by Michael Tilson Thomas, presenting works by Debussy and Duparc, including a world premiere reimagining for orchestra of Debussy's *Poems of Paul Verlaine* by composer and Debussy expert Robin Holloway. The following week she is in recital with Susan Graham, singing a wide-ranging program of operatic and concert works that showcase her artistry, including songs by Chausson, Debussy, and Fauré.

András Schiff begins a two-year Project San Francisco residency focused on the masterpieces of Bach, exploring works for solo keyboard and for keyboard and orchestra. With the San Francisco Symphony, he will perform Bach's Keyboard Concertos Nos. 1 and 2, and in recital, he offers the complete *Well-Tempered Clavier*, the *French Suites*, and the *English Suites*. It's a unique chance to hear Schiff, who the *New York Observer* described as "the foremost proponent of Bach's keyboard music on the modern piano since Glenn Gould" in this repertoire.

CONDUCTOR DEBUTS

The 2012-13 Season features several conductors in debut performances with the San Francisco Symphony. Vladimir Jurowski leads the Orchestra and Chorus in a program of Rachmaninoff and the United States premiere of Prokofiev's *Ivan the Terrible* arranged by Atovmyan; Jaap van Zweden, one of today's most sought-after conductors, leads Mozart and Brahms, and renowned Slovakian conductor Juraj Valčuha leads Gautier Capuçon in Dvořák's Cello Concerto and Bartók's Suite from *The Wooden Prince*.

Look for new works, premieres, and debuts throughout the 2012-13 Season.



FLEMING

BISS

The 2012-13 Season offers an array of musical delights for you to explore all season long. Browse the following pages to learn about concert offerings during the week, recital and visiting artist series, concerts for the family, special events, and more!

DAVIES SYMPHONY HALL CLASSICAL SERIES

WEDNESDAY C PACKAGE

SIX CONCERTS AT 8PM

Sep 5



Bychkov conducts Tchaikovsky's Fifth Symphony

Semyon Bychkov conductor

Pinchas Zukerman violin

San Francisco Symphony

Wagner *Overture to Tannhäuser*

Bruch Violin Concerto No. 1

Tchaikovsky Symphony No. 5

Oct 31



MTT conducts Prokofiev and Rachmaninoff

Michael Tilson Thomas conductor

Yuja Wang piano

San Francisco Symphony

Mark Volkert *Pandora* (World Premiere)

Prokofiev Piano Concerto No. 2

Rachmaninoff Symphony No. 2

Jan 23



Barantschik plays Concertos and Serenades

Alexander Barantschik leader and violin

Catherine Payne piccolo

Jonathan D. Fischer oboe

San Francisco Symphony

Vivaldi Piccolo Concerto

Bach Violin Concerto in A minor

Mozart Divertimento in D major for Strings

Bach Concerto in D minor for Violin and Oboe

Mozart Serenade No. 6, *Serenata notturna*

Feb 6



Dutoit leads Berlioz's Te Deum

Charles Dutoit conductor

Erin Wall soprano

Paul Groves tenor

San Francisco Symphony and Chorus

Poulenc *Stabat Mater*

Berlioz *Te Deum*

May 22



Robertson leads Ravel and Gershwin

David Robertson conductor

Marc-André Hamelin piano

San Francisco Symphony

Elliot Carter Variations for Orchestra

Ravel Piano Concerto in D major for the Left Hand

Gershwin *Rhapsody in Blue*

Ravel *La Valse*

Jun 19



MTT and Stravinsky:

The Rite of Spring and Gil Shaham

Michael Tilson Thomas conductor

Gil Shaham violin

San Francisco Symphony

Stravinsky *Agon*

Stravinsky Violin Concerto

Stravinsky *The Rite of Spring*

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

🔊 Listen to music excerpts at sfsymphony.org events pages.

WEDNESDAY PACKAGE PRICES

Six concerts \$186 - \$840

Twelve concerts \$372 - \$1680

Wed Z = C package + D package

(See price chart on pages 26-27.)

The best thing about performing at Davies is that every night is different. What changes? The musicians' moods, the conductor's nuances, the audience's energy...even the weather! Every little detail gives each concert its own creative identity. It's pretty powerful.

JESSICA VALERI HORN



JESSICA VALERI, HORN; TIMOTHY HIGGINS, PRINCIPAL TROMBONE, ROBERT L. SAMTER CHAIR

WEDNESDAY D PACKAGE

SIX CONCERTS AT 8PM

Sep 12



Bychkov conducts Shostakovich
Semyon Bychkov conductor
San Francisco Symphony
Shostakovich *Symphony No. 7, Leningrad*

Dec 5



MTT conducts *Symphonie fantastique*
Michael Tilson Thomas conductor
Yefim Bronfman piano
San Francisco Symphony
Jörg Widmann Piano Concerto
(San Francisco Symphony Co-Commission, US Premiere)
Berlioz *Symphonie fantastique*

Jan 30



Dutoit conducts Elgar's *Enigma Variations*
Charles Dutoit conductor
James Ehnes violin
San Francisco Symphony
Ravel *Rapsodie espagnole*
Lalo *Symphonie espagnole*
Elgar *Enigma Variations*

Mar 6



MTT and Yuja Wang: Berio, Beethoven, Brahms
Michael Tilson Thomas conductor
Yuja Wang piano
San Francisco Symphony
Berio *Eindrücke*
Beethoven Piano Concerto No. 4
Brahms *Symphony No. 1*

Apr 17



Julia Fischer plays Beethoven's Violin Concerto
Herbert Blomstedt conductor
Julia Fischer violin
San Francisco Symphony
Beethoven Violin Concerto
Nielsen *Symphony No. 5*
"[Julia Fischer] plays with a remarkably sweet tone (evoking melting caramel perhaps) and long, refined phrases that have an operatic quality to them." —THE NEW YORK TIMES

May 29



Dvořák's Cello Concerto with Gautier Capuçon
Juraj Valčuha conductor
Gautier Capuçon cello
San Francisco Symphony
Kodály *Dances of Galánta*
Dvořák Cello Concerto
Bartók Suite from *The Wooden Prince*

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

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(See price chart on pages 26-27.)

For me, the most pure sense of music exists solely in the live performance: the energy, the spontaneity, the uniqueness, and the symbiotic relationship of performer and listener. It is for real, for that moment, and for you. I suppose it could be conceivable in perceiving the difference between viewing a picture of Mt. Everest, and standing before it.

SCOTT PINGEL PRINCIPAL BASS



SCOTT PINGEL, PRINCIPAL BASS; JONATHAN D. FISCHER, ASSOCIATE PRINCIPAL OBOE;
BRUCE ROBERTS, ASSISTANT PRINCIPAL HORN

THURSDAY A PACKAGE

SIX CONCERTS AT 8PM

Sep 6



Bychkov conducts Tchaikovsky's Fifth Symphony

Semyon Bychkov conductor
Pinchas Zukerman violin
San Francisco Symphony

Wagner Overture to *Tannhäuser*
Bruch Violin Concerto No. 1
Tchaikovsky Symphony No. 5

Oct 18



Ivan the Terrible

Vladimir Jurowski conductor
Larissa Diadkova mezzo-soprano
Andrey Breus baritone
Khatia Buniatishvili piano
San Francisco Symphony and Chorus

Rachmaninoff Piano Concerto No. 2
Prokofiev (Arr. Atovmyan) *Ivan the Terrible* (US Premiere)

Jan 17



MTT conducts music from Peer Gynt

Michael Tilson Thomas conductor
San Francisco Symphony and Chorus

Grieg Incidental Music for Ibsen's *Peer Gynt*
Various Music from *Peer Gynt*

Feb 28



MTT conducts Mozart and Bruckner

Michael Tilson Thomas conductor
San Francisco Symphony

Mozart Selections from *Zaide*
Bruckner Symphony No. 7

Apr 25



Eschenbach conducts Dvořák

Christoph Eschenbach conductor
Matthias Goerne baritone
San Francisco Symphony

Schoenberg Chamber Symphony No. 1
Brahms (Arr. Glanert) *Four Preludes and Serious Songs*
(West Coast Premiere)
Dvořák Symphony No. 9, *From the New World*

May 9



Beethoven Project:

MTT leads Beethoven and Adams

Michael Tilson Thomas conductor
Michael Fabiano tenor
St. Lawrence String Quartet
San Francisco Symphony

Beethoven *Three Equali* for Four Trombones
Beethoven *An die ferne Geliebte*
John Adams *Absolute Jest*
(San Francisco Symphony Co-Commission)
Beethoven Symphony No. 4

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

🔊 Listen to music excerpts at sfsymphony.org events pages.

THURSDAY PACKAGE PRICES

Six concerts \$186 - \$840

Twelve concerts \$372 - \$1680

Thu Z = A package + B package

(See price chart on pages 26-27.)

THURSDAY B PACKAGE

SIX EVENING CONCERTS

Oct 11 8pm



András Schiff conducts Bach and Mendelssohn

András Schiff conductor and piano
San Francisco Symphony

Mendelssohn *Hebrides Overture*
Bach Keyboard Concerto No. 2
Bach Keyboard Concerto No. 1
Mendelssohn *Symphony No. 4, Italian*

Dec 13 7:30pm



Handel's Messiah

Ragnar Bohlin conductor
Joëlle Harvey soprano
Jennifer Johnson-Cano mezzo-soprano
Andrew Stenson tenor
Michael Sumuel bass-baritone
San Francisco Symphony and Chorus
Handel *Messiah*

Jan 10 8pm



MTT and Renée Fleming

Michael Tilson Thomas conductor
Renée Fleming soprano
San Francisco Symphony
Debussy *Jeux*
Debussy (Arr. Holloway) *Poems of Paul Verlaine*
 (San Francisco Symphony Commission, World Premiere)
Duparc Selected Songs
Debussy *La Mer*

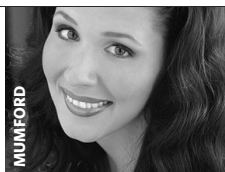
Feb 7 8pm



Dutoit leads Berlioz's Te Deum

Charles Dutoit conductor
Erin Wall soprano
Paul Groves tenor
San Francisco Symphony and Chorus
Poulenc *Stabat Mater*
Berlioz *Te Deum*

May 2 8pm



**Beethoven Project:
 MTT explores early Beethoven**

Michael Tilson Thomas conductor
Sally Matthews soprano
Tamara Mumford mezzo-soprano
Barry Banks tenor
Andrew Foster-Williams bass-baritone
Joseph Brent mandolin
San Francisco Symphony and Chorus
Beethoven Overture to *The Creatures of Prometheus*
Beethoven Sonatina for Mandolin and Fortepiano
Beethoven *Cantata on the Death of Emperor Joseph II*
Beethoven *Symphony No. 2*

Jun 27 8pm



West Side Story in Concert

Michael Tilson Thomas conductor
San Francisco Symphony and Chorus
Bernstein *West Side Story*

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

Listen to music excerpts at sfsymphony.org events pages.

THURSDAY PACKAGE PRICES

Six concerts \$186 - \$840

Twelve concerts \$372 - \$1680

Thu Z = A package + B package

(See price chart on pages 26-27.)

RHODA GOLDMAN

THURSDAY MATINEE PACKAGE

TWELVE CONCERTS AT 2PM

Sep 13



Bychkov conducts Shostakovich

Semyon Bychkov conductor
San Francisco Symphony
Shostakovich *Symphony No. 7, Leningrad*

Oct 4



Petrenko conducts Respighi

Vasily Petrenko conductor
Jean-Efflam Bavouzet piano
San Francisco Symphony
Arvo Pärt *Fratres*
Bartók *Piano Concerto No. 3*
Respighi *Fountains of Rome (Fontane di Roma)*
Respighi *Pines of Rome (Pini di Roma)*

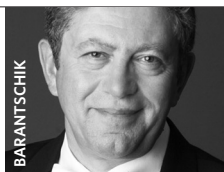
Oct 25



Van Zweden conducts Brahms's Fourth Symphony

Jaap van Zweden conductor
David Fray piano
San Francisco Symphony
Wagner *Prelude to Act I of Lohengrin*
Mozart *Piano Concerto No. 22*
Brahms *Symphony No. 4*

Jan 24



Barantschik plays Concertos and Serenades

Alexander Barantschik leader and violin
Catherine Payne piccolo
Jonathan D. Fischer oboe
San Francisco Symphony
Vivaldi *Piccolo Concerto*
Bach *Violin Concerto in A minor*
Mozart *Divertimento in D major for Strings*
Bach *Concerto in D minor for Violin and Oboe*
Mozart *Serenade No. 6, Serenata notturna*

Feb 14



Heras-Casado conducts Prokofiev's Fifth Symphony

Pablo Heras-Casado conductor
Stephen Hough piano
San Francisco Symphony
Magnus Lindberg *EXPO* (West Coast Premiere)
Liszt *Piano Concerto No. 2*
Prokofiev *Symphony No. 5*

Feb 21



Tortelier conducts Mendelssohn

Yan Pascal Tortelier conductor
William Bennett oboe
San Francisco Symphony
Debussy (Orch. Büsser) *Petite Suite*
R. Strauss *Oboe Concerto*
Mendelssohn *Symphony No. 1*

Mar 14



MTT conducts Mahler's Ninth Symphony

Michael Tilson Thomas conductor
San Francisco Symphony
Mahler *Symphony No. 9*
"There aren't many musical sure bets these days as sure as a Mahler symphony from Michael Tilson Thomas and the San Francisco Symphony." —SAN FRANCISCO CHRONICLE

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman.

Apr 11



Blomstedt conducts Beethoven and Wagner

Herbert Blomstedt conductor
San Francisco Symphony

Wagner *Prelude and Liebestod* from *Tristan und Isolde*
Ingvar Lidholm *Poesis*
Beethoven *Symphony No. 3, Eroica*

May 30



Dvořák's Cello Concerto with Gautier Capuçon

Juraj Valčuha conductor
Gautier Capuçon cello
San Francisco Symphony

Kodály *Dances of Galánta*
Dvořák *Cello Concerto*
Bartók *Suite from The Wooden Prince*

Jun 6



Barantschik and Vinocour play Britten's Double

Kirill Karabits conductor
Alexander Barantschik violin
Jonathan Vinocour viola
San Francisco Symphony

Honegger *Pacific 231*
Britten *Double Concerto*
Sibelius *Symphony No. 1*

Jun 13



Jonathan Biss plays Schumann

Roberto Abbado conductor
Jonathan Biss piano
San Francisco Symphony

Schumann *Genoveva Overture*
Schumann *Piano Concerto*
Ivan Fedele *Scena* (US Premiere)
Schubert *Symphony No. 3*

Jun 20



**MTT and Stravinsky:
The Rite of Spring and Gil Shaham**

Michael Tilson Thomas conductor
Gil Shaham violin
San Francisco Symphony

Stravinsky *Agon*
Stravinsky *Violin Concerto*
Stravinsky *The Rite of Spring*

Thursday Matinee Bus Packages

Sit back, relax, and let us bring you to the Symphony! We offer several Bus Packages that make getting to the music easier than ever. Our round-trip charter bus service is available to take you directly to Davies Symphony Hall for the Rhoda Goldman Thursday Matinee concerts. We will pick you up at a location close to your home and drop you off right in front of Davies Symphony Hall. Afterwards, have a lively conversation with fellow Symphony enthusiasts as you ride home. Bus Package pickup is available in several surrounding communities:

Aptos/Santa Cruz
Burlingame
Chico/Yuba City
Davis
Lodi
Menlo-Atherton

Modesto
Palo Alto
Sacramento
Saint Helena/Napa/Sonoma
San Carlos
San Jose/Los Gatos

Santa Rosa
Stanford
Stockton/Manteca
Walnut Creek

For Bus Package information, please contact Mary Mercurio at (415) 503-5488 or mmercurio@sfsymphony.org.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

▶ Listen to music excerpts at sfsymphony.org events pages.

THURSDAY MATINEE PACKAGE PRICES

Twelve concerts \$372 - \$1680

(See price chart on pages 26-27.)

FRIDAY C PACKAGE

SIX CONCERTS AT 8PM

Oct 5



PETRENKO

Petrenko conducts Respighi

Vasily Petrenko conductor
Jean-Efflam Bavouzet piano
San Francisco Symphony

Arvo Pärt *Fratres*
Bartók Piano Concerto No. 3
Respighi *Fountains of Rome (Fontane di Roma)*
Respighi *Pines of Rome (Pini di Roma)*

Nov 2



LANG LANG

MTT and Lang Lang

Michael Tilson Thomas conductor
Lang Lang piano
San Francisco Symphony

Mark Volkert *Pandora* (World Premiere)
Bartók Piano Concerto No. 2
Rachmaninoff Symphony No. 2

Jan 18



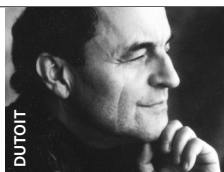
TILSON THOMAS

MTT conducts music from Peer Gynt

Michael Tilson Thomas conductor
San Francisco Symphony and Chorus

Grieg Incidental Music for Ibsen's *Peer Gynt*
Various Music from *Peer Gynt*

Feb 1



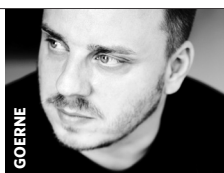
DUTOIT

Dutoit conducts Elgar's Enigma Variations

Charles Dutoit conductor
James Ehnes violin
San Francisco Symphony

Ravel *Rapsodie espagnole*
Lalo *Symphonie espagnole*
Elgar *Enigma Variations*

Apr 26



GOERNE

Eschenbach conducts Dvořák

Christoph Eschenbach conductor
Matthias Goerne baritone
San Francisco Symphony

Schoenberg Chamber Symphony No. 1
Brahms (Arr. Glanert) *Four Preludes and Serious Songs*
 (West Coast Premiere)
Dvořák Symphony No. 9, *From the New World*

May 31



CAPUÇON

Dvořák's Cello Concerto with Gautier Capuçon

Juraj Valčuha conductor
Gautier Capuçon cello
San Francisco Symphony

Kodály *Dances of Galánta*
Dvořák Cello Concerto
Bartók Suite from *The Wooden Prince*

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FRIDAY PACKAGE PRICES

Six concerts \$186 - \$840

Twelve concerts \$372 - \$1680

Fri A = C package + E package

Fri B = D package + F package

Twenty-four concerts \$744 - \$3360

Fri Z = C package + D package + E package + F package

(See price chart on pages 26-27.)

What a wonderful jewel we have in the San Francisco Symphony.
It has been an integral part of the City for [over] a century and enriches
all of us in countless ways.

SAN FRANCISCO EXAMINER



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FOLLOW US ON **twitter** @SFSymphony

FRIDAY D PACKAGE

SIX CONCERTS AT 8PM

Sep 14



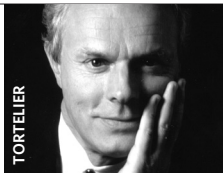
Bychkov conducts Shostakovich
Semyon Bychkov conductor
San Francisco Symphony
Shostakovich *Symphony No. 7, Leningrad*

Dec 7



MTT conducts *Symphonie fantastique*
Michael Tilson Thomas conductor
Yefim Bronfman piano
San Francisco Symphony
Jörg Widmann Piano Concerto
(San Francisco Symphony Co-Commission, US Premiere)
Berlioz *Symphonie fantastique*

Feb 22



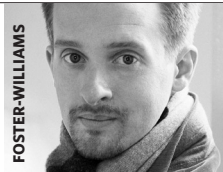
Tortelier conducts Mendelssohn
Yan Pascal Tortelier conductor
William Bennett oboe
San Francisco Symphony
Debussy (Orch. Büsser) *Petite Suite*
R. Strauss Oboe Concerto
Mendelssohn *Symphony No. 1*

Apr 5



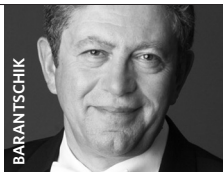
Labadie conducts Mozart and Handel
Bernard Labadie conductor
Lydia Teuscher soprano
Nicholas Phan tenor
San Francisco Symphony and Chorus
Mozart *Ave verum corpus*
Mozart *Symphony No. 39*
Handel *Ode for St. Cecilia's Day*

May 3



Beethoven Project:
MTT explores early Beethoven
Michael Tilson Thomas conductor
Sally Matthews soprano
Tamara Mumford mezzo-soprano
Barry Banks tenor
Andrew Foster-Williams bass-baritone
Joseph Brent mandolin
San Francisco Symphony and Chorus
Beethoven *Overture to The Creatures of Prometheus*
Beethoven *Sonatina for Mandolin and Fortepiano*
Beethoven *Cantata on the Death of Emperor Joseph II*
Beethoven *Symphony No. 2*

Jun 7



Barantschik and Vinocour play Britten's Double
Kirill Karabits conductor
Alexander Barantschik violin
Jonathan Vinocour viola
San Francisco Symphony
Honegger *Pacific 231*
Britten *Double Concerto*
Sibelius *Symphony No. 1*

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Six concerts \$186 - \$840

Twelve concerts \$372 - \$1680

Fri A = C package + E package

Fri B = D package + F package

Twenty-four concerts \$744 - \$3360

Fri Z = C package + D package + E package + F package

(See price chart on pages 26-27.)

FRIDAY E PACKAGE

SIX CONCERTS AT 8PM

| | | |
|--------|---|--|
| Sep 7 |  | <p>Bychkov conducts Tchaikovsky's Fifth Symphony Semyon Bychkov conductor Pinchas Zukerman violin San Francisco Symphony Wagner Overture to <i>Tannhäuser</i> Bruch Violin Concerto No. 1 Tchaikovsky Symphony No. 5</p> |
| Oct 19 |  | <p>Ivan the Terrible Vladimir Jurowski conductor Larissa Diadkova mezzo-soprano Andrey Breus baritone Khatia Buniatishvili piano San Francisco Symphony and Chorus Rachmaninoff Piano Concerto No. 2 Prokofiev (Arr. Atovmyan) <i>Ivan the Terrible</i> (US Premiere)</p> |
| Feb 15 |  | <p>Heras-Casado conducts Prokofiev's Fifth Symphony Pablo Heras-Casado conductor Stephen Hough piano San Francisco Symphony Magnus Lindberg <i>EXPO</i> (West Coast Premiere) Liszt Piano Concerto No. 2 Prokofiev Symphony No. 5</p> |
| Mar 15 |  | <p>MTT conducts Mahler's Ninth Symphony Michael Tilson Thomas conductor San Francisco Symphony Mahler Symphony No. 9 <i>"There aren't many musical sure bets these days as sure as a Mahler symphony from Michael Tilson Thomas and the San Francisco Symphony."</i> —SAN FRANCISCO CHRONICLE</p> |
| May 10 |  | <p>Beethoven Project: MTT and Missa solennis Michael Tilson Thomas conductor Laura Claycomb soprano Sasha Cooke mezzo-soprano Michael Fabiano tenor Shenyang bass San Francisco Symphony and Chorus Beethoven <i>Missa solennis</i></p> |
| Jun 14 |  | <p>Jonathan Biss plays Schumann Roberto Abbado conductor Jonathan Biss piano San Francisco Symphony Schumann <i>Genoveva</i> Overture Schumann Piano Concerto Ivan Fedele <i>Scena</i> (US Premiere) Schubert Symphony No. 3</p> |

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

🔊 Listen to music excerpts at sfsymphony.org events pages.

FRIDAY PACKAGE PRICES

Six concerts \$186 - \$840

Twelve concerts \$372 - \$1680

Fri A = C package + E package

Fri B = D package + F package

Twenty-four concerts \$744 - \$3360

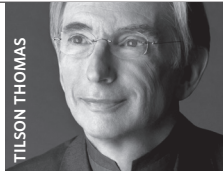
Fri Z = C package + D package + E package + F package

(See price chart on pages 26-27.)

FRIDAY F PACKAGE

SIX CONCERTS AT 8PM

Sep 28



MTT conducts Mahler's Fifth Symphony
Michael Tilson Thomas conductor
San Francisco Symphony
Samuel Carl Adams *Drift and Providence*
(West Coast Premiere)
Mahler Symphony No. 5

Oct 26



Van Zweden conducts Brahms's Fourth Symphony
Jaap van Zweden conductor
David Fray piano
San Francisco Symphony
Wagner Prelude to Act I of *Lohengrin*
Mozart Piano Concerto No. 22
Brahms Symphony No. 4

Mar 8



MTT and Yuja Wang: Berio, Beethoven, Brahms
Michael Tilson Thomas conductor
Yuja Wang piano
San Francisco Symphony
Berio *Eindrücke*
Beethoven Piano Concerto No. 4
Brahms Symphony No. 1

Apr 19



Julia Fischer plays Beethoven's Violin Concerto
Herbert Blomstedt conductor
Julia Fischer violin
San Francisco Symphony
Beethoven Violin Concerto
Nielsen Symphony No. 5

May 17



Janowski conducts Brahms and Schumann
Marek Janowski conductor
Arabella Steinbacher violin
Alban Gerhardt cello
San Francisco Symphony
Schumann *Manfred* Overture
Brahms Double Concerto
Schumann Symphony No. 4
"The San Francisco Symphony plays awfully well under just about any circumstances. But something special seems to happen when Marek Janowski comes to town." —SAN FRANCISCO CHRONICLE

Jun 28



West Side Story in Concert
Michael Tilson Thomas conductor
San Francisco Symphony and Chorus
Bernstein *West Side Story*

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FRIDAY PACKAGE PRICES

Six concerts \$186 - \$840

Twelve concerts \$372 - \$1680

Fri A = C package + E package

Fri B = D package + F package

Twenty-four concerts \$744 - \$3360

Fri Z = C package + D package + E package + F package

(See price chart on pages 26-27.)

A serious orchestra that's accessible too: under [Tilson] Thomas's guidance, the San Francisco Symphony has accomplished the impossible: a Symphony for the everyman as well as for classical music aficionados . . .

MICHIGAN DAILY



TIM DAY, PRINCIPAL FLUTE, CAROLINE H. HUME CHAIR

FRIDAY 6:30 PACKAGE

SIX CONCERTS AT 6:30PM

Oct 12



András Schiff conducts Bach and Mendelssohn

András Schiff conductor and piano
San Francisco Symphony

Mendelssohn *Hebrides Overture*

Bach Keyboard Concerto No. 2

Bach Keyboard Concerto No. 1

Mendelssohn *Symphony No. 4, Italian*

Jan 25



Barantschik plays Concertos and Serenades

Alexander Barantschik leader and violin

Catherine Payne piccolo

Jonathan D. Fischer oboe

San Francisco Symphony

Vivaldi *Piccolo Concerto*

Bach *Violin Concerto in A minor*

Mozart *Divertimento in D major for Strings*

Bach *Concerto in D minor for Violin and Oboe*

Mozart *Serenade No. 6 in D major, Serenata notturna*

Mar 1



MTT conducts Mozart and Bruckner

Michael Tilson Thomas conductor

San Francisco Symphony

Mozart *Selections from Zaide*

Bruckner *Symphony No. 7*

Apr 12



Blomstedt conducts Beethoven and Wagner

Herbert Blomstedt conductor

San Francisco Symphony

Wagner *Prelude and Liebestod from Tristan und Isolde*

Ingvar Lidholm *Poesis*

Beethoven *Symphony No. 3, Eroica*

May 24



Robertson leads Ravel and Gershwin

David Robertson conductor

Marc-André Hamelin piano

San Francisco Symphony

Elliot Carter *Variations for Orchestra*

Ravel *Piano Concerto in D major for the Left Hand*

Gershwin *Rhapsody in Blue*

Ravel *La Valse*

Jun 21



MTT and Stravinsky:

Stravinsky's Russian Roots

Michael Tilson Thomas conductor

Dmitri Pokrovsky Ensemble

San Francisco Symphony

Traditional *Russian Folk Songs*

Stravinsky *Renard*

Stravinsky *Les Noces*

Stravinsky *The Rite of Spring*

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

🔊 Listen to music excerpts at sfsymphony.org events pages.

FRIDAY PACKAGE PRICES

Six concerts \$186 - \$840

(See price chart on pages 26-27.)

It's a privilege to perform in this glorious City, which is so diverse and yet so supportive of our Symphony. I love looking out at the audience and seeing all the colorful threads that weave together into the fabric that is San Francisco . . . looking inspired and connected to the music!

JILL RACHUY BRINDEL CELLO



TOP LEFT TO RIGHT: JONATHAN VINOCOUR, PRINCIPAL VIOLA; SCOTT PINGEL, PRINCIPAL BASS; JESSICA VALERI, HORN. CENTER LEFT TO RIGHT: STEVEN DIBNER, ASSOCIATE PRINCIPAL BASSOON; TIMOTHY HIGGINS, PRINCIPAL TROMBONE, ROBERT L. SAMTER CHAIR. BOTTOM LEFT TO RIGHT: JILL RACHUY BRINDEL, CELLO, GARY & KATHLEEN HEIDENREICH SECOND CENTURY CHAIR; BRUCE ROBERTS, ASSISTANT PRINCIPAL HORN; JONATHAN D. FISCHER, ASSOCIATE PRINCIPAL OBOE; BARBARA BOGATIN, CELLO, GARY & KATHLEEN HEIDENREICH SECOND CENTURY CHAIR.





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DAVIES SYMPHONY HALL CLASSICAL SERIES PRICE CHART

| PACKAGE | NO OF CONCERTS | 2ND TIER | PREM 2ND TIER | SIDE TERR | UPPER ORCH | 1ST TIER | PREM 1ST TIER | REAR BOX | FRONT ORCH | ORCH | PREM ORCH | ORCH BOX (side) | LOGE | PRE-PAID PARKING |
|-----------------------------|----------------|----------|---------------|-----------|------------|----------|---------------|----------|------------|---------|-----------|-----------------|---------|------------------|
| Wed C or D | 6 | \$186 | \$240 | \$432 | \$366 | \$378 | \$432 | \$366 | \$408 | \$492 | \$594 | \$840 | \$840 | \$120 |
| Wed Z | 12 | \$372 | \$480 | \$864 | \$732 | \$756 | \$864 | \$732 | \$816 | \$984 | \$1,188 | \$1,680 | \$1,680 | \$240 |
| Thu A, B, C, or D | 6 | \$186 | \$240 | \$432 | \$366 | \$378 | \$432 | \$366 | \$408 | \$492 | \$594 | \$840 | \$840 | \$120 |
| Thu Z or Matinee | 12 | \$372 | \$480 | \$864 | \$732 | \$756 | \$864 | \$732 | \$816 | \$984 | \$1,188 | \$1,680 | \$1,680 | \$240 |
| Fri C, D, E, F, or Fri 6:30 | 6 | \$186 | \$240 | \$432 | \$366 | \$378 | \$432 | \$366 | \$408 | \$492 | \$594 | \$840 | \$840 | \$120 |
| Fri A or B | 12 | \$372 | \$480 | \$864 | \$732 | \$756 | \$864 | \$732 | \$816 | \$984 | \$1,188 | \$1,680 | \$1,680 | \$240 |
| Fri Z | 24 | \$744 | \$960 | \$1,728 | \$1,464 | \$1,512 | \$1,728 | \$1,464 | \$1,632 | \$1,968 | \$2,376 | \$3,360 | \$3,360 | \$480 |
| Sat A, B, C, or D | 7 | \$217 | \$280 | \$504 | \$427 | \$441 | \$504 | \$427 | \$476 | \$574 | \$693 | \$980 | \$980 | \$140 |
| Sun A or B | 6 | \$186 | \$240 | \$432 | \$366 | \$378 | \$432 | \$366 | \$408 | \$492 | \$594 | \$840 | \$840 | \$120 |
| Sun Z | 12 | \$372 | \$480 | \$864 | \$732 | \$756 | \$864 | \$732 | \$816 | \$984 | \$1,188 | \$1,680 | \$1,680 | \$240 |

Programs, artists, and prices subject to change without notice.



SAN FRANCISCO
SYMPHONY
MICHAEL TILSON THOMAS • MUSIC DIRECTOR

Michael Tilson Thomas Music Director
Herbert Blomstedt Conductor Laureate
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SEASON AT-A-GLANCE CALENDAR

DAVIES SYMPHONY HALL CLASSICAL SERIES

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| | | CONDUCTORS AND GUEST ARTISTS | | PROGRAM | | CONCERT DESCRIPTION | |
|--------|-------------------------|--|-------------------------|--|-------------------------|------------------------------|-------------------------|
| SEP 5 | Wed C 8pm 6 concerts | Open Rehearsal 10am Katharine Harahan 6 concerts | Wed D 8pm 6 concerts | Thu Matinee 2pm Rhoda Goldman 6 concerts | Thu A 8pm 6 concerts | Thu B evenings 6 concerts | Wed C 8pm 6 concerts |
| SEP 5 | SEP 5 | SEP 5 | SEP 5 | SEP 5 | SEP 5 | SEP 5 | SEP 5 |
| SEP 6 | SEP 6 | SEP 6 | SEP 6 | SEP 6 | SEP 6 | SEP 6 | SEP 6 |
| SEP 7 | SEP 7 | SEP 7 | SEP 7 | SEP 7 | SEP 7 | SEP 7 | SEP 7 |
| SEP 8 | SEP 8 | SEP 8 | SEP 8 | SEP 8 | SEP 8 | SEP 8 | SEP 8 |
| SEP 9 | SEP 9 | SEP 9 | SEP 9 | SEP 9 | SEP 9 | SEP 9 | SEP 9 |
| SEP 10 | SEP 10 | SEP 10 | SEP 10 | SEP 10 | SEP 10 | SEP 10 | SEP 10 |
| SEP 11 | SEP 11 | SEP 11 | SEP 11 | SEP 11 | SEP 11 | SEP 11 | SEP 11 |
| SEP 12 | SEP 12 | SEP 12 | SEP 12 | SEP 12 | SEP 12 | SEP 12 | SEP 12 |
| SEP 13 | SEP 13 | SEP 13 | SEP 13 | SEP 13 | SEP 13 | SEP 13 | SEP 13 |
| SEP 14 | SEP 14 | SEP 14 | SEP 14 | SEP 14 | SEP 14 | SEP 14 | SEP 14 |
| SEP 15 | SEP 15 | SEP 15 | SEP 15 | SEP 15 | SEP 15 | SEP 15 | SEP 15 |
| SEP 16 | SEP 16 | SEP 16 | SEP 16 | SEP 16 | SEP 16 | SEP 16 | SEP 16 |
| SEP 17 | SEP 17 | SEP 17 | SEP 17 | SEP 17 | SEP 17 | SEP 17 | SEP 17 |
| SEP 18 | SEP 18 | SEP 18 | SEP 18 | SEP 18 | SEP 18 | SEP 18 | SEP 18 |
| SEP 19 | SEP 19 | SEP 19 | SEP 19 | SEP 19 | SEP 19 | SEP 19 | SEP 19 |
| SEP 20 | SEP 20 | SEP 20 | SEP 20 | SEP 20 | SEP 20 | SEP 20 | SEP 20 |
| SEP 21 | SEP 21 | SEP 21 | SEP 21 | SEP 21 | SEP 21 | SEP 21 | SEP 21 |
| SEP 22 | SEP 22 | SEP 22 | SEP 22 | SEP 22 | SEP 22 | SEP 22 | SEP 22 |
| SEP 23 | SEP 23 | SEP 23 | SEP 23 | SEP 23 | SEP 23 | SEP 23 | SEP 23 |



ZUKERMAN



BYCHKOV



THOMAS

Wagner Overture to *Tannhäuser*
Bruch Violin Concerto No. 1
Tchaikovsky Symphony No. 5

Bychkov conducts Tchaikovsky's Fifth Symphony
 Semyon Bychkov and Pinchas Zukerman join the Orchestra to open the season. The gorgeous melodies of Bruch's opus glow in the hands of the suave Zukerman. Just months after worrying that he was "played out" at 48, Tchaikovsky completed his Fifth Symphony, a work unmatched in charting the journey from emotional melancholy to the triumph of the spirit.

Shostakovich Symphony No. 7, *Leningrad*





Bychkov conducts Shostakovich
 Shostakovich began his heroic *Leningrad* Symphony in 1941 following the German army's siege of Leningrad. The mesmerizing and heroic score quickly made its way to New York where the famously anti-fascist Toscanini conducted the American premiere. Leningrad-born conductor Semyon Bychkov brings profound understanding to the work.

Berlioz Selections from *Romeo and Juliet*
Chausson Poème
Saint-Saëns Introduction and

MTT conducts Boléro
 A festive afternoon of torrid French passion ranges from the teenage lovers of Verona, by way of Berlioz, to the red hot sensuality of Ravel's dramatic and wildly popular to the work.

Semyon Bychkov conductor
San Francisco Symphony

Michael Tilson Thomas conductor
Alina Pogostkina violin
San Francisco Symphony

| | | | | | |
|---|--|---|---|--|---|
|  Schubert Symphony No. 3 most beloved concertos. Jonathan Biss, a "musician's musician," does the honors. Schubert's fecundity for his 31 years is superhuman. He wrote this jubilant, warm-hearted symphony at 18. | | | | | |
|  Michael Tilson Thomas conductor Gil Shaham violin San Francisco Symphony | JUN 19 JUN 19 20 | Stravinsky <i>Agon</i> Stravinsky Violin Concerto Stravinsky <i>The Rite of Spring</i> | MTT and Stravinsky: The Rite of Spring and Gil Shaham Stravinsky's music has been a passion of Michael Tilson Thomas's since he met the composer while studying at USC. Fitting then that the music of Stravinsky plays a prominent part in the season. Audience favorite Gil Shaham interprets the exuberant, lilting, and vibrantly expressive concerto, while the SFS dives into the rambunctious <i>The Rite of Spring</i> with customary zeal. | JUN 21 JUN 22 | JUN 21 JUN 22 |
|  Michael Tilson Thomas conductor Dmitri Pokrovsky Ensemble San Francisco Symphony | | Traditional Russian Folk Songs Stravinsky <i>Renard</i> Stravinsky <i>Les Noces</i> Stravinsky <i>The Rite of Spring</i> | MTT and Stravinsky: Stravinsky's Russian Roots One hundred years ago, Diaghilev, Nijinsky, Stravinsky and Montoux—legends all—triggered the most scandalous evening in ballet history with the premiere of <i>The Rite of Spring</i> . The combination of Stravinsky's revolutionary music and Nijinsky's startlingly un-balletic choreography nearly caused a riot. Now universally admired, the music has lost none of its freshness and power. | JUN 21 | JUN 21 |
|  Michael Tilson Thomas conductor San Francisco Symphony and Chorus | JUN 27 | Bernstein <i>West Side Story</i> | West Side Story in Concert In a partnership for the ages, Bernstein and Sondheim took Shakespeare's <i>Romeo and Juliet</i> from Verona in the 1500s to New York's Upper West Side in the 1950s. Their unforgettable work, with tunes universally loved, comes alive in a dynamic concert version, the first time an orchestra has performed the complete musical in a concert performance. | JUN 28 JUN 29 JUN 30 | JUN 28 JUN 29 JUN 30 |
| ADDITIONAL PACKAGES: For a 12-concert Wednesday package , combine Wed C and D. For a 12-concert Thursday package , combine Thu A and B. For a 12-concert Friday package , combine Fri C and E, or Fri D and F. For a 24-concert Friday package , combine Fri C, D, E and F. For a 14-, 21-, or 28-concert Saturday package , combine two or more Saturday packages. For a 12-concert Sunday package , combine Sun A and B. Inside Music , an informative talk free to ticketholders, begins one hour prior to rehearsals and concerts. Programs, artists, and prices subject to change without notice. | | Wed C 8pm 6 concerts \$186 to \$840 | Thu Matinee 2pm 6 concerts \$176 to \$280 | Thu A 8pm 6 concerts \$372 to \$680 | Thu B evenings 6 concerts \$186 to \$840 |
| Open Rehearsal 10am 6 concerts \$176 to \$280 | Katherine Harahan 6 concerts \$372 to \$680 | Wed D 8pm 6 concerts \$186 to \$840 | Fri C 8pm 6 concerts \$186 to \$840 | Fri D 8pm 6 concerts \$186 to \$840 | Fri E 8pm 6 concerts \$186 to \$840 |
| | | Sat A 8pm 7 concerts \$217 to \$980 | Sat B 8pm 7 concerts \$217 to \$980 | Sat C 8pm 7 concerts \$217 to \$980 | Sat D 8pm 7 concerts \$217 to \$980 |
| | | Friday 6:30pm 6 concerts \$186 to \$840 | Sun A 2pm 6 concerts \$186 to \$840 | Sun A 2pm 6 concerts \$186 to \$840 | Sun B 2pm 6 concerts \$186 to \$840 |

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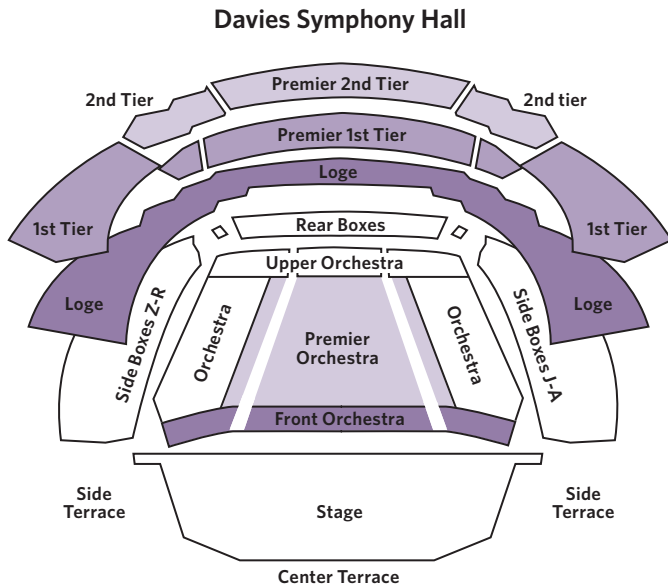
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Rear Box Armchair comfort at reduced prices.

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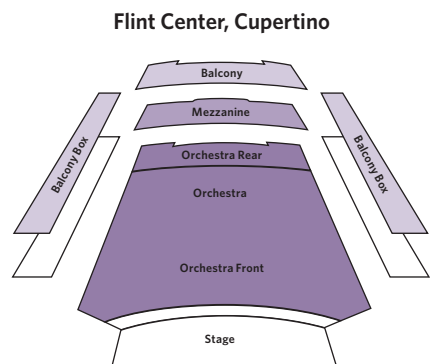
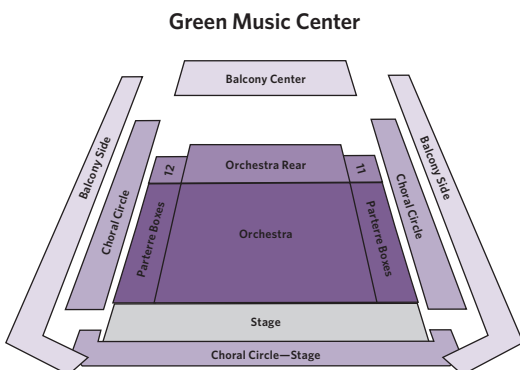
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SPECIAL PACKAGE PRICE CHART

| PACKAGES | NO. OF CONCERTS | CENTER TERR | 2ND TIER | PREM 2ND TIER | SIDE TERR | UPPER ORCH | 1ST TIER | PREM 1ST TIER | REAR BOX | FRONT ORCH | ORCH | PREM ORCH | ORCH BOX (side) | LOGE | PRE-PAID PARKING |
|--|-----------------|-------------|----------|---------------|-----------|--|----------|---------------|----------|------------|-------|-----------|-----------------|---------|------------------|
| GPS A or B | 6 | N/A | \$177 | \$210 | \$269 | \$269 | \$328 | \$328 | \$269 | \$342 | \$396 | \$478 | \$553 | \$553 | \$120 |
| GPS Z | 12 | N/A | \$354 | \$420 | \$538 | \$538 | \$656 | \$656 | \$538 | \$684 | \$792 | \$956 | \$1,106 | \$1,106 | \$240 |
| DSH Music for Families (Adult) | 4 | \$60 | \$80 | \$98 | \$98 | \$122 | \$122 | \$128 | \$122 | \$122 | \$122 | \$154 | \$192 | \$192 | \$80 |
| DSH Music for Families (Children 17 and under) | 4 | \$30 | \$40 | \$49 | \$49 | \$61 | \$61 | \$64 | \$61 | \$61 | \$61 | \$77 | \$96 | \$96 | \$80 |
| Open Rehearsal | 8 | | | | | Open Seating = \$176 | | | | | | \$280 | \$280 | \$160 | |
| Youth Orchestra | 3 | | | | | Open Seating = \$36 | | | | | | \$135 | \$135 | \$60 | |
| Chamber Music Series | 6 | | | | | Loge, Orchestra, Side Terrace seating: \$156 | | | | | | | | \$120 | |
| Organ Series | 3 | N/A | N/A | N/A | N/A | \$60 | N/A | N/A | \$60 | \$60 | \$90 | \$90 | \$90 | \$90 | \$60 |

Programs, artists, and prices subject to change without notice.

DAVIES SYMPHONY HALL SPECIAL EVENTS PRICE CHART

| EVENT | DATE | CENTER TERR | 2ND TIER | PREM 2ND TIER | SIDE TERR | UPPER ORCH | 1ST TIER | PREM 1ST TIER | REAR BOX | FRONT ORCH | ORCH | PREM ORCH | ORCH BOX (side) | LOGE |
|------------------------------------|-----------------|-------------|----------|---------------|-----------|------------|----------|---------------|----------|------------|-------|-----------|-----------------|-------|
| Opening Gala* | Sep 19, 2012 | N/A | \$150 | \$150 | N/A | N/A | \$295 | \$295 | N/A | N/A | N/A | N/A | N/A | N/A |
| <i>The Cabinet of Dr. Caligari</i> | Oct 30, 2012 | N/A | \$20 | \$25 | N/A | \$40 | \$30 | \$30 | \$35 | \$35 | \$40 | \$55 | \$60 | \$60 |
| <i>Día de los Muertos</i> † | Nov 3, 2012 | \$15 | \$20 | \$30 | \$40 | \$38 | \$35 | \$38 | \$35 | \$35 | \$40 | \$53 | \$68 | \$68 |
| Deck the Hall* | Dec 2, 2012 | N/A | N/A | N/A | N/A | \$38 | \$38 | \$38 | N/A | N/A | \$55 | N/A | N/A | N/A |
| <i>Peter and the Wolf</i> † | Dec 8, 2012 | \$15 | \$27 | \$31 | \$41 | \$41 | \$41 | \$43 | \$43 | \$43 | \$43 | \$48 | \$57 | \$57 |
| New Year's Eve Masquerade Ball | Dec 31, 2012 | \$85 | \$85 | \$115 | \$130 | \$130 | \$115 | \$130 | \$140 | \$140 | \$155 | \$180 | \$195 | \$195 |
| Chinese New Year* | Feb 2, 2013 | N/A | \$25 | \$25 | N/A | \$46 | \$46 | \$46 | \$46 | \$60 | \$60 | \$72 | N/A | N/A |
| Amazing Add-Ons | See pages 48-49 | N/A | \$31 | \$40 | \$72 | \$61 | \$63 | \$72 | \$61 | \$68 | \$82 | \$99 | \$140 | \$140 |

Programs, artists, and prices subject to change without notice.

Ticket exchange is not available for some Special Events.

* Special packages with premier concert seats are available by calling the Volunteer Council at (415) 503-5500.

See pages 46-47 and 55 for more details.

† Half price for ages 17 and under.

GREEN MUSIC CENTER SERIES PRICE CHART

| PACKAGE | NO. OF CONCERTS | BALC CENTER | CHORAL CIRCLE (STAGE) | CHORAL CIRCLE | ORCH REAR | ORCH | PARTERRE BOX (11-12) | PARTERRE BOX (1-10) |
|---|-----------------|-------------|-----------------------|---------------|-----------|-------|----------------------|---------------------|
| Green Music Center at Sonoma State University | 4 | \$160 | \$100 | \$288 | \$244 | \$396 | \$244 | \$560 |

Programs, artists, and prices subject to change without notice.

FLINT CENTER PRICE CHART

| CONCERT | DATE | BALC BOX | ORCH FRONT | BALC | ORCH REAR | MEZZ | ORCH |
|-----------------------------|-------------|----------|------------|------|-----------|------|------|
| <i>Peter and the Wolf</i> † | Dec 9, 2012 | \$15 | \$35 | \$30 | \$38 | \$43 | \$48 |

Programs, artists, and prices subject to change without notice.

† Half price for ages 17 and under.

Prices include a two dollar Flint Center preservation fee.

SATURDAY A PACKAGE

SEVEN CONCERTS AT 8PM

| | | |
|---------------|--|---|
| <p>Sep 8</p> |  <p>BYCHKOV</p> | <p>Bychkov conducts Tchaikovsky's Fifth Symphony Semyon Bychkov conductor Pinchas Zukerman violin San Francisco Symphony Wagner Overture to <i>Tannhäuser</i> Bruch Violin Concerto No. 1 Tchaikovsky Symphony No. 5</p> |
| <p>Oct 6</p> |  <p>BAYOUZET</p> | <p>Petrenko conducts Respighi Vasily Petrenko conductor Jean-Efflam Bavouzet piano San Francisco Symphony Arvo Pärt <i>Fratres</i> Bartók Piano Concerto No. 3 Respighi <i>Fountains of Rome (Fontane di Roma)</i> Respighi <i>Pines of Rome (Pini di Roma)</i></p> |
| <p>Jan 12</p> |  <p>FLEMING</p> | <p>MTT and Renée Fleming Michael Tilson Thomas conductor Renée Fleming soprano San Francisco Symphony Debussy <i>Jeux</i> Debussy (Arr. Holloway) <i>Poems of Paul Verlaine</i> (San Francisco Symphony Commission, World Premiere) Duparc Selected Songs Debussy <i>La Mer</i></p> |
| <p>Feb 23</p> |  <p>TORTELIER</p> | <p>Tortelier conducts Mendelssohn Yan Pascal Tortelier conductor William Bennett oboe San Francisco Symphony Debussy (Orch. Büsser) <i>Petite Suite</i> R. Strauss Oboe Concerto Mendelssohn Symphony No. 1</p> |
| <p>Apr 13</p> |  <p>BLOMSTEDT</p> | <p>Blomstedt conducts Beethoven and Wagner Herbert Blomstedt conductor San Francisco Symphony Wagner Prelude and <i>Liebestod</i> from <i>Tristan und Isolde</i> Ingvar Lidholm <i>Poesis</i> Beethoven Symphony No. 3, <i>Eroica</i></p> |
| <p>May 11</p> |  <p>TILSON THOMAS</p> | <p>Beethoven Project: MTT and Missa solennis Michael Tilson Thomas conductor Laura Claycomb soprano Sasha Cooke mezzo-soprano Michael Fabiano tenor Shenyang bass San Francisco Symphony and Chorus Beethoven <i>Missa solennis</i></p> |
| <p>Jun 15</p> |  <p>BISS</p> | <p>Jonathan Biss plays Schumann Roberto Abbado conductor Jonathan Biss piano San Francisco Symphony Schumann <i>Genoveva</i> Overture Schumann Piano Concerto Ivan Fedele <i>Scena</i> (US Premiere) Schubert Symphony No. 3</p> |

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

🔊 Listen to music excerpts at sfsymphony.org events pages.

SATURDAY PACKAGE PRICES

Seven concerts \$217 - \$980

(See price chart on pages 26-27.)

During the most special concerts, there is a tremendous energy in the air of Davies that is especially noticeable in the softest moments—the moments when the active silence of the audience becomes a real part of what is taking place.

JONATHAN VINOCOUR PRINCIPAL VIOLA



TIMOTHY HIGGINS, PRINCIPAL TROMBONE, ROBERT L. SAMTER CHAIR; JESSICA VALERI, HORN;
JONATHAN VINOCOUR, PRINCIPAL VIOLA

SATURDAY B PACKAGE

SEVEN CONCERTS AT 8PM

Oct 13



SCHIFF

András Schiff conducts Bach and Mendelssohn

András Schiff conductor and piano
San Francisco Symphony

Mendelssohn *Hebrides Overture*
Bach Keyboard Concerto No. 2
Bach Keyboard Concerto No. 1
Mendelssohn *Symphony No. 4, Italian*

Jan 19



TILSON THOMAS

MTT conducts music from Peer Gynt

Michael Tilson Thomas conductor
San Francisco Symphony and Chorus

Grieg *Incidental Music for Ibsen's Peer Gynt*
Various *Music from Peer Gynt*

Feb 9



WALL

Dutoit leads Berlioz's Te Deum

Charles Dutoit conductor
Erin Wall soprano
Paul Groves tenor
San Francisco Symphony and Chorus

Poulenc *Stabat Mater*
Berlioz *Te Deum*

Mar 2



TILSON THOMAS

MTT conducts Mozart and Bruckner

Michael Tilson Thomas conductor
San Francisco Symphony

Mozart *Selections from Zaide*
Bruckner *Symphony No. 7*

Apr 20



FISCHER

Julia Fischer plays Beethoven's Violin Concerto

Herbert Blomstedt conductor
Julia Fischer violin
San Francisco Symphony

Beethoven *Violin Concerto*
Nielsen *Symphony No. 5*

May 4



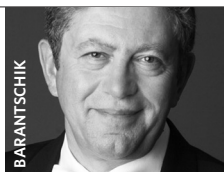
FABIANO

**Beethoven Project:
 MTT leads Beethoven and Adams**

Michael Tilson Thomas conductor
Michael Fabiano tenor
St. Lawrence String Quartet
San Francisco Symphony

Beethoven *Three Equali for Four Trombones*
Beethoven *An die ferne Geliebte*
John Adams *Absolute Jest*
 (San Francisco Symphony Co-Commission)
Beethoven *Symphony No. 4*

Jun 8



BARANTSCHIK

Barantschik and Vinocour play Britten's Double

Kirill Karabits conductor
Alexander Barantschik violin
Jonathan Vinocour viola
San Francisco Symphony

Honegger *Pacific 231*
Britten *Double Concerto*
Sibelius *Symphony No. 1*

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

▶ Listen to music excerpts at sfsymphony.org events pages.

SATURDAY PACKAGE PRICES

Seven concerts \$217 - \$980
 (See price chart on pages 26-27.)

SATURDAY C PACKAGE

SEVEN CONCERTS AT 8PM

Sep 29



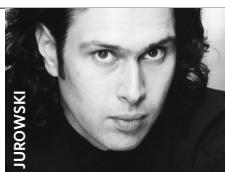
TILSON THOMAS

MTT conducts Mahler's Fifth Symphony

Michael Tilson Thomas conductor
San Francisco Symphony

Samuel Carl Adams *Drift and Providence*
 (West Coast Premiere)
Mahler Symphony No. 5

Oct 20



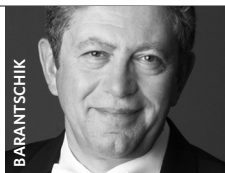
JUROWSKI

Ivan the Terrible

Vladimir Jurowski conductor
Larissa Diadkova mezzo-soprano
Andrey Breus baritone
Khatia Buniatishvili piano
San Francisco Symphony and Chorus

Rachmaninoff Piano Concerto No. 2
Prokofiev (Arr. Atovmyan) *Ivan the Terrible* (US Premiere)

Jan 26



BARANTSCHIK

Barantschick plays Concertos and Serenades

Alexander Barantschik leader and violin
Catherine Payne piccolo
Jonathan D. Fischer oboe
San Francisco Symphony

Vivaldi Piccolo Concerto
Bach Violin Concerto in A minor
Mozart Divertimento in D major for Strings
Bach Concerto in D minor for Violin and Oboe
Mozart Serenade No. 6, *Serenata notturna*

Mar 9



WANG

MTT and Yuja Wang: Berio, Beethoven, Brahms

Michael Tilson Thomas conductor
Yuja Wang piano
San Francisco Symphony

Berio *Eindrücke*
Beethoven Piano Concerto No. 4
Brahms Symphony No. 1

Apr 6



LABADIE

Labadie conducts Mozart and Handel

Bernard Labadie conductor
Lydia Teuscher soprano
Nicholas Phan tenor
San Francisco Symphony and Chorus

Mozart *Ave verum corpus*
Mozart Symphony No. 39
Handel *Ode for St. Cecilia's Day*

May 25



ROBERTSON

Robertson leads Ravel and Gershwin

David Robertson conductor
Marc-André Hamelin piano
San Francisco Symphony

Elliot Carter Variations for Orchestra
Ravel Piano Concerto in D major for the Left Hand
Gershwin *Rhapsody in Blue*
Ravel *La Valse*

Jun 22



DMITRI POKROVSKY ENSEMBLE

MTT and Stravinsky: Stravinsky's Russian Roots

Michael Tilson Thomas conductor
Dmitri Pokrovsky Ensemble
San Francisco Symphony

Traditional Russian Folk Songs
Stravinsky *Renard*
Stravinsky *Les Noces*
Stravinsky *The Rite of Spring*

SATURDAY D PACKAGE

SEVEN CONCERTS AT 8PM

| | | |
|---------------|--|--|
| <p>Sep 15</p> |  <p>BYCHKOV</p> | <p>Bychkov conducts Shostakovich Semyon Bychkov conductor San Francisco Symphony Shostakovich <i>Symphony No. 7, Leningrad</i></p> |
| <p>Dec 8</p> |  <p>BRONFMAN</p> | <p>MTT conducts <i>Symphonie fantastique</i> Michael Tilson Thomas conductor Yefim Bronfman piano San Francisco Symphony Jörg Widmann Piano Concerto (San Francisco Symphony Co-Commission, US Premiere) Berlioz <i>Symphonie fantastique</i></p> |
| <p>Feb 16</p> |  <p>HERAS-CASADO</p> | <p>Heras-Casado conducts Prokofiev's Fifth Symphony Pablo Heras-Casado conductor Stephen Hough piano San Francisco Symphony Magnus Lindberg <i>EXPO</i> (West Coast Premiere) Liszt Piano Concerto No. 2 Prokofiev <i>Symphony No. 5</i></p> |
| <p>Mar 16</p> |  <p>TILSON THOMAS</p> | <p>MTT conducts Mahler's Ninth Symphony Michael Tilson Thomas conductor San Francisco Symphony Mahler <i>Symphony No. 9</i> <i>"There aren't many musical sure bets these days as sure as a Mahler symphony from Michael Tilson Thomas and the San Francisco Symphony."</i> —SAN FRANCISCO CHRONICLE</p> |
| <p>Apr 27</p> |  <p>ESCHENBACH</p> | <p>Eschenbach conducts Dvořák Christoph Eschenbach conductor Matthias Goerne baritone San Francisco Symphony Schoenberg Chamber Symphony No. 1 Brahms (Arr. Glanert) <i>Four Preludes and Serious Songs</i> (West Coast Premiere) Dvořák <i>Symphony No. 9, From the New World</i></p> |
| <p>May 18</p> |  <p>STEINBACHER</p> | <p>Janowski conducts Brahms and Schumann Marek Janowski conductor Arabella Steinbacher violin Alban Gerhardt cello San Francisco Symphony Schumann <i>Manfred Overture</i> Brahms Double Concerto Schumann <i>Symphony No. 4</i></p> |
| <p>Jun 29</p> |  <p>TILSON THOMAS</p> | <p>West Side Story in Concert Michael Tilson Thomas conductor San Francisco Symphony and Chorus Bernstein <i>West Side Story</i></p> |

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

▶ Listen to music excerpts at sfsymphony.org events pages.

SATURDAY PACKAGE PRICES

Seven concerts \$217 - \$980
 (See price chart on pages 26-27.)

The San Francisco Symphony Chorus is an ensemble that can balance weighty textures and transparent passages with precision and that boasts a broad and subtle dynamic spectrum.

SAN FRANCISCO CHRONICLE



SAN FRANCISCO SYMPHONY CHORUS

SUNDAY A PACKAGE

SIX CONCERTS AT 2PM

Sep 23



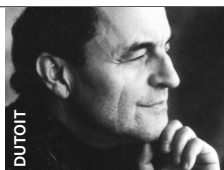
MTT conducts *Boléro*
Michael Tilson Thomas conductor
Alina Pogostkina violin
San Francisco Symphony
Berlioz Selections from *Romeo and Juliet*
Chausson *Poème*
Saint-Saëns Introduction and Rondo capriccioso
Ravel *Boléro*

Oct 28



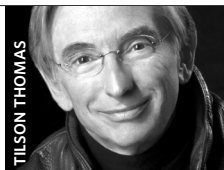
Van Zweden conducts Brahms's Fourth Symphony
Jaap van Zweden conductor
David Fray piano
San Francisco Symphony
Wagner Prelude to Act I of *Lohengrin*
Mozart Piano Concerto No. 22
Brahms Symphony No. 4
"[Fray's playing is] beautifully balanced: delicate yet incisive."
—THE NEW YORK TIMES

Feb 10



Dutoit leads Berlioz's *Te Deum*
Charles Dutoit conductor
Erin Wall soprano
Paul Groves tenor
San Francisco Symphony and Chorus
Poulenc *Stabat Mater*
Berlioz *Te Deum*

Mar 17



MTT conducts Mahler's Ninth Symphony
Michael Tilson Thomas conductor
San Francisco Symphony
Mahler Symphony No. 9

May 5



Beethoven Project:
MTT leads Beethoven and Adams
Michael Tilson Thomas conductor
Michael Fabiano tenor
St. Lawrence String Quartet
San Francisco Symphony
Beethoven *Three Equali* for Four Trombones
Beethoven *An die ferne Geliebte*
John Adams *Absolute Jest*
(San Francisco Symphony Co-Commission)
Beethoven Symphony No. 4

Jun 9



Barantschik and Vinocour play Britten's Double
Kirill Karabits conductor
Alexander Barantschik violin
Jonathan Vinocour viola
San Francisco Symphony
Honegger *Pacific 231*
Britten Double Concerto
Sibelius Symphony No. 1

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

🔊 Listen to music excerpts at sfsymphony.org events pages.

SUNDAY PACKAGE PRICES

Six concerts \$186 - \$840
Twelve concerts \$372 - \$1680
Sun Z = A package + B package
(See price chart on pages 26-27.)

SUNDAY B PACKAGE

SIX CONCERTS AT 2PM

Sep 30



TILSON THOMAS

MTT conducts Mahler's Fifth Symphony

Michael Tilson Thomas conductor
San Francisco Symphony

Samuel Carl Adams *Drift and Providence*
 (West Coast Premiere)
Mahler Symphony No. 5

Jan 13



FLEMING

MTT and Renée Fleming

Michael Tilson Thomas conductor
Renée Fleming soprano
San Francisco Symphony

Debussy *Jeux*
Debussy (Arr. Holloway) *Poems of Paul Verlaine*
 (San Francisco Symphony Commission, World Premiere)
Duparc Selected Songs
Debussy *La Mer*

Feb 17



HERAS-CASADO

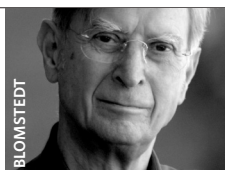
Heras-Casado conducts Prokofiev's Fifth Symphony

Pablo Heras-Casado conductor
Stephen Hough piano
San Francisco Symphony

Magnus Lindberg *EXPO* (West Coast Premiere)
Liszt Piano Concerto No. 2
Prokofiev Symphony No. 5

"... [Heras-Casado is a] superb new podium talent, with a fluidly expressive technique, a fine ear for sonorities, and suave rhythmic command." —SAN FRANCISCO CHRONICLE

Apr 14



BLOMSTEDT

Blomstedt conducts Beethoven and Wagner

Herbert Blomstedt conductor
San Francisco Symphony

Wagner Prelude and *Liebestod* from *Tristan und Isolde*
Ingvar Lidholm *Poesis*
Beethoven Symphony No. 3, *Eroica*

Jun 2



CAPUÇON

Dvořák's Cello Concerto with Gautier Capuçon

Juraj Valčuha conductor
Gautier Capuçon cello
San Francisco Symphony

Kodály *Dances of Galánta*
Dvořák Cello Concerto
Bartók Suite from *The Wooden Prince*

Jun 30



TILSON THOMAS

West Side Story in Concert

Michael Tilson Thomas conductor
San Francisco Symphony and Chorus

Bernstein *West Side Story*

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

🔊 Listen to music excerpts at sfsymphony.org events pages.

SUNDAY PACKAGE PRICES

Six concerts \$186 - \$840

Twelve concerts \$372 - \$1680

Sun Z = A package + B package

(See price chart on pages 26-27.)

GREAT PERFORMERS SERIES

The San Francisco Symphony presents the Great Performers Series, bringing orchestras and artists from across the globe to Davies Symphony Hall. Hear music-making from around the world, right here at home.

PRESENTING SPONSOR



PACKAGE A SIX CONCERTS

Sun Oct 7
2pm



András Schiff plays Bach
András Schiff piano

Bach *Well-Tempered Clavier, Book I*

Co-presented by the San Francisco Symphony and San Francisco Performances

Mon Nov 12
7pm



Warsaw Philharmonic Orchestra plays Beethoven and Brahms

Antoni Wit conductor
Yulianna Avdeeva piano
Warsaw Philharmonic Orchestra

Beethoven Piano Concerto No. 5, *Emperor*

Brahms Symphony No. 2

Wed Jan 16
7pm



Renée Fleming and Susan Graham

Renée Fleming soprano
Susan Graham mezzo-soprano
Bradley Moore piano

Works by **Chausson, Debussy, Fauré**, and more

"Perfect voice, endless breath, sensual tone... [Fleming] is sheer perfection" —LE MONDE

Fri Feb 8
8pm



Gil Shaham in Recital

Gil Shaham violin
Akira Eguchi piano

"Shaham is a brilliant and passionate player, bringing a special kind of humanism to his interpretations." —MUSICAL AMERICA

Wed Feb 13
8pm



Russian National Orchestra

Patrick Summers conductor
Daniil Trifonov piano
Russian National Orchestra

Verdi Overture to *I vespri siciliani*

Prokofiev Piano Concerto No. 3

Tchaikovsky Symphony No. 4

Sun Apr 21
2pm



András Schiff plays Bach

András Schiff piano

Bach *English Suites*

Co-presented by the San Francisco Symphony and San Francisco Performances

PACKAGE B SIX CONCERTS

Sun Oct 21
2pm



András Schiff plays Bach
András Schiff piano

Bach *Well-Tempered Clavier, Book II*

Co-presented by the San Francisco Symphony and San Francisco Performances

Sun Nov 11
7pm



Warsaw Philharmonic Orchestra plays Chopin and Tchaikovsky

Antoni Wit conductor

Yulianna Avdeeva piano

Warsaw Philharmonic Orchestra

Chopin Piano Concerto No. 2

Tchaikovsky Symphony No. 6, *Pathétique*

Tue Feb 12
8pm



Russian National Orchestra

Patrick Summers conductor

Daniil Trifonov piano

Russian National Orchestra

Smetana Overture to *The Bartered Bride*

Tchaikovsky Piano Concerto No. 1

Dvořák Symphony No. 6

Sun Feb 17
7pm



Itzhak Perlman in Recital

Itzhak Perlman violin

Rohan de Silva piano

"In addition to his musicianship, Mr. Perlman brings extraordinary charisma to his work . . . He is voluble, approachable, and majestic."

—ST. LOUIS POST-DISPATCH

Sun Apr 14
7pm



András Schiff plays Bach

András Schiff piano

Bach *French Suites*

Co-presented by the San Francisco Symphony and San Francisco Performances

Sun Apr 28
7pm



Matthias Goerne and Christoph Eschenbach

Matthias Goerne baritone

Christoph Eschenbach piano

All-Schubert program

"[Matthias Goerne's] dynamic range is huge, and the power at the extremities of his voice are fully equal to that of its middle register."

—THE GUARDIAN

🔊 Listen to music excerpts at sfsymphony.org events pages.

GREAT PERFORMER SERIES PACKAGE PRICES

Six concerts \$177 - \$553

Twelve concerts \$354 - \$1106

GPS Z = A package + B package

(See price chart on pages 26-27.)

THE SAN FRANCISCO SYMPHONY

GREEN MUSIC CENTER SERIES

AT SONOMA STATE UNIVERSITY

Beginning in the 2012-13 Season, the San Francisco Symphony heads north for a four-concert series at the brand new Donald and Maureen Green Music Center on the campus of Sonoma State University. Nestled at the foot of Sonoma Mountain, the state-of-the-art Joan and Sanford I. Weill Hall boasts perfect acoustics, artistic wood interiors, and stunning wine country views for an exemplary concert experience.

The Green Music Center is a place where the next generation of fine musicians, vocalists, and dancers will develop their artistry. The centerpiece of the Green Music Center is the 1,400-seat Weill Hall, acoustically designed to rival great venues such as Boston's Symphony Hall and Vienna's Musikverein, and embodying the musical attributes of Seiji Ozawa Hall at Tanglewood.

SEATING

All three floors of Weill Hall are filled with handcrafted, European steamed beech seats, which remain acoustically neutral whether occupied or empty.

FINE DINING AT PRELUDE

Enveloped in understated elegance, the Green Music Center's very own restaurant, Prelude, presents exquisite culinary creations focused on locally grown foods from Northern California. Make your pre-concert dinner reservations by calling (707) 664-4243.

For more information including a seat map, parking, and directions, visit sfsymphony.org/greenmusic.



The Green Music Center Series is made possible through the generous support of the Donald and Maureen Green Foundation, Lead Underwriter.

FOUR THURSDAY CONCERTS AT 8PM

Dec 6



MTT conducts *Symphonie fantastique*

Michael Tilson Thomas conductor

Yefim Bronfman piano

San Francisco Symphony

Jörg Widmann Piano Concerto

(San Francisco Symphony Co-Commission)

Berlioz *Symphonie fantastique*

Jan 31



Dutoit conducts *Elgar's Enigma Variations*

Charles Dutoit conductor

James Ehnes violin

San Francisco Symphony

Ravel *Rapsodie espagnole*

Lalo *Symphonie espagnole*

Elgar *Enigma Variations*

Mar 7



MTT and Yuja Wang: *Berio, Beethoven, Brahms*

Michael Tilson Thomas conductor

Yuja Wang piano

San Francisco Symphony

Berio *Eindrücke*

Beethoven Piano Concerto No. 4

Brahms Symphony No. 1

May 23



Robertson leads *Ravel and Gershwin*

David Robertson conductor

Marc-André Hamelin piano

San Francisco Symphony

Elliot Carter Variations for Orchestra

Ravel Piano Concerto in D major for the Left Hand

Gershwin *Rhapsody in Blue*

Ravel *La Valse*

🔊 Listen to music excerpts at sfsymphony.org events pages.

GREEN MUSIC CENTER SERIES PACKAGE PRICES

Four concerts \$100 - \$560

(See price chart on page 27 for ticket information.)



EXCEPTIONAL EVENTS

We are making a grand entrance into our second century with a host of spectacular events throughout the season. Grand, thrilling, and stylish, San Francisco Symphony events are festive annual highlights you do not want to miss.

OPENING GALA

In honor of Marcia & John Goldman

Wednesday, September 19, 2012 8pm

Doors open at 7pm

Michael Tilson Thomas conductor

Joshua Bell violin

San Francisco Symphony

Berlioz Selections from *Romeo and Juliet*

Chausson *Poème*

Saint-Saëns Introduction and

Rondo capriccioso

Ravel *Boléro*

Revel in the glitter and glow of the Opening Gala festivities. This black-tie evening begins with a sparkling wine reception in the lobbies of Davies Symphony Hall. Following the concert, celebrate at the after-party with live music, dancing, and savory treats from the Bay Area's finest eateries.

"Joshua Bell is the greatest American violinist active today." —THE BOSTON HERALD

Proceeds benefit the San Francisco Symphony's education and community programs, providing music education to more than 75,000 Bay Area children each year.

PRESENTING SPONSOR



TICKETS

Concert tickets include access to the Opening Gala Promenade and after-parties. Formal dinner packages that include premium seating for the concert are available by contacting the Volunteer Council at (415) 503-5500.



NEW YEAR'S EVE MASQUERADE BALL WITH THE SAN FRANCISCO SYMPHONY

Monday, December 31, 2012 9pm
Doors open at 8pm

Pick the most festive night of the year.
Choose your favorite gown or tuxedo.
Shrug off the old year's cares.
And come to the most glamorous place in
town to welcome the New Year.

It's a madly mysterious, stylishly sensational
party and a concert with the San Francisco
Symphony, some bubbly, dancing on the
stage, and you. When the New Year is on the
cusp, anything is possible.

CHINESE NEW YEAR CONCERT AND CELEBRATION

Saturday, February 2, 2013 4pm
Doors open at 3pm

Mei-Ann Chen conductor
San Francisco Symphony

Welcome the Lunar New Year and the
Year of the Snake. This family event features
a mix of music and instruments in a fusion
of East and West. Arrive early at 3pm for a
festival reception with Asian instruments,
dancers, Chinese calligraphers, and more.

*For information about dinner packages following the
concert, call the Volunteer Council at (415) 503-5500.*

MEDIA PARTNER SFMTA



AMAZING ADD-ONS

Add these concerts to your order and get the best seats!



SAVE THE DATE **JOHN GOLDMAN** **TRIBUTE CONCERT**

Saturday, October 27, 2012 8pm

Michael Tilson Thomas conductor
Donato Cabrera conductor
Ragnar Bohlin conductor
San Francisco Symphony Youth Orchestra
San Francisco Symphony and Chorus

Join us in celebrating the extraordinary leadership of outgoing Symphony President John Goldman.

MTT AND LANG LANG

Thursday, November 1, 2012 8pm

Michael Tilson Thomas conductor
Lang Lang piano
San Francisco Symphony
Mark Volkert *Pandora* (World Premiere)
Bartók Piano Concerto No. 2
Rachmaninoff Symphony No. 2

This program opens with a world premiere from Assistant Concertmaster Mark Volkert. Lang Lang returns to the SFS to perform Bartók's notoriously difficult yet immensely popular Second Piano Concerto. Closing the program is Rachmaninoff's rapturous Second Symphony.

HANDEL'S MESSIAH

Friday, December 14, 2012 7:30pm
Saturday, December 15, 2012 7:30pm
Sunday, December 16, 2012 2pm

Ragnar Bohlin conductor
Joëlle Harvey soprano
Jennifer Johnson-Cano mezzo-soprano
Andrew Stenson tenor
Michael Sumuel bass-baritone
San Francisco Symphony and Chorus

Handel *Messiah*

Few pieces can deliver a fresh perspective each time they are heard. Handel's *Messiah* is one of those works that yields a new secret on every hearing. Composed in 1741, it reportedly was a favorite work of Beethoven for its "sublimity of language." For modern listeners, it holds a place of reverence in the canon for its universal appeal and moments of timeless expression.

*Center Terrace seats not available.
Half price for ages 17 and under.*

JANOWSKI CONDUCTS **BRAHMS AND SCHUMANN**

Thursday, May 16, 2013 8pm

Marek Janowski conductor
Arabella Steinbacher violin
Alban Gerhardt cello
San Francisco Symphony
Schumann *Manfred* Overture
Brahms Double Concerto
Schumann Symphony No. 4

Two giants of the Classical era grace the program. Schumann's electrifying Fourth Symphony was a birthday present to his young wife Clara. Brahms made the unusual concerto pairing of violin and cello partly to mend a break in his friendship with a virtuoso violinist. The instruments' pronounced difference in sound resulted in a dramatic, gypsy-flavored work.

DVOŘÁK'S CELLO CONCERTO WITH GAUTIER CAPUÇON

Saturday, June 1, 2013 8pm

Juraj Valčuha conductor
Gautier Capuçon cello
San Francisco Symphony

Kodály *Dances of Galánta*
Dvořák Cello Concerto
Bartók Suite from *The Wooden Prince*

Music from three Eastern Europeans gives this program a delightfully colorful sound palette. Dvořák began his enticing concerto while living in New York, but upon returning to Europe, he learned that a woman he'd once loved had died. His youthful song to her permeates this work. *Gramophone* called Capuçon's recording of it "magical." Kodály's *Dances of Galánta* is raucous yet vibrant, and Bartók's ballet suite in one act features a huge orchestra playing music with dark and totally dramatic undertones.

Add these concerts when placing your order. For individual concert prices, see price charts on pages 26-27. Please note: These concerts are offered within some Davies Symphony Hall Classical Series packages.

WEST SIDE STORY IN CONCERT

Tuesday, July 2, 2013 8pm

Michael Tilson Thomas conductor
San Francisco Symphony and Chorus
Bernstein *West Side Story*

In a partnership for the ages, two Broadway legends – Bernstein and Sondheim – took Shakespeare's *Romeo and Juliet* from Verona in the 1500s to New York's Upper West Side in the 1950s. Their unforgettable work, with tunes universally loved, comes alive in a dynamic concert version, the first time an orchestra has performed the complete musical in a concert performance.



SINGULAR SOUNDS

CHAMBER MUSIC SIX CONCERTS AT 2PM

Powerful music on an intimate scale. Hear instruments push the bounds of music-making and watch as the performers' collaborative energy surges in virtuosity and expressiveness.

Sun Oct 14
Sun Dec 9
Sun Feb 3
Sun Apr 7
Sun May 12
Sun Jun 23

CHAMBER PACKAGE PRICES

Six concerts Reserved Seating \$156
(See price chart on pages 26-27.)

ORGAN CONCERTS THREE CONCERTS AT 3PM

The splendor of the mighty organ is meant to be heard live and in person in the instrument's own space. And there is no better way to experience live organ music than through the 8,264-pipe Ruffatti organ, one of the largest concert-hall organs in North America, at Davies Symphony Hall. Come hear internationally celebrated organists perform on the "king of instruments" in a thrilling three-concert package.

Sun Jan 27 with Chelsea Chen
Sun Mar 10 with Cameron Carpenter
Sun Apr 28 with Paul Jacobs

ORGAN PACKAGE PRICES

Three concerts \$60 - \$90
(See price chart on pages 26-27.)

THE CABINET OF DR. CALIGARI: HALLOWEEN FILM WITH CAMERON CARPENTER AT THE ORGAN

Tue Oct 30 7pm

Filmed in the 1920's, *The Cabinet of Dr. Caligari* is called one of the greatest horror movies of the silent era. Don't miss the spectacular Cameron Carpenter as he accompanies this silent chiller on the thundering Ruffatti organ. Nothing says "Halloween" like melodrama, murder, mayhem, and a wild plot twist at the film's end!

(See price chart on page 27.)



CARPENTER

YOUTH ORCHESTRA

I have the honor of developing and nurturing the talent that is abundant in every member of the SFSYO . . . All of them will carry and share their love of music with others for the rest of their lives.

DONATO CABRERA

WATTIS FOUNDATION MUSIC DIRECTOR, SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA
RESIDENT CONDUCTOR, SAN FRANCISCO SYMPHONY

YOUTH ORCHESTRA PACKAGE

THREE CONCERTS AT 2PM

The Youth Orchestra Series offers a chance to enjoy the latest generation of young musicians. Don't miss these concerts, performed by more than one hundred of the Bay Area's most talented young instrumentalists.

Sun Nov 4

Sun Mar 24

Sun May 19

YOUTH ORCHESTRA PACKAGE PRICES

Three concerts \$36- \$135
(See price chart on pages 26-27.)

Recommended for ages 12 and older.



KATHARINE HANRAHAN

OPEN REHEARSAL PACKAGE

EIGHT MORNING REHEARSALS AT 10AM

Be here to experience the brilliance of a San Francisco Symphony performance in the making. Watch as the conductor weaves together the themes of a symphony with the passion of the performers. This special behind-the-scenes experience begins with 8:30am coffee and complimentary donuts followed by a half-hour informative talk at 9am.

| | | |
|---------------|---|---|
| Wed Sep 5 |  | Bychkov conducts Tchaikovsky's Fifth Symphony Semyon Bychkov conductor Pinchas Zukerman violin San Francisco Symphony Wagner Overture to <i>Tannhäuser</i> Bruch Violin Concerto No. 1 Tchaikovsky Symphony No. 5 |
| Thu Oct 11 |  | Andrés Schiff conducts Bach and Mendelssohn Andrés Schiff conductor and piano San Francisco Symphony Mendelssohn <i>Hebrides</i> Overture Bach Keyboard Concerto No. 2 Bach Keyboard Concerto No. 1 Mendelssohn Symphony No. 4, <i>Italian</i> |
| Wed Oct 24 |  | Van Zweden conducts Brahms's Fourth Symphony Jaap van Zweden conductor David Fray piano San Francisco Symphony Wagner Prelude to Act I of <i>Lohengrin</i> Mozart Piano Concerto No. 22 Brahms Symphony No. 4 |
| Thu Feb 28 |  | MTT conducts Mozart and Bruckner Michael Tilson Thomas conductor San Francisco Symphony Mozart Selections from <i>Zaïde</i> Bruckner Symphony No. 7 |
| Wed Apr 17 |  | Julia Fischer plays Beethoven's Violin Concerto Herbert Blomstedt conductor Julia Fischer violin San Francisco Symphony Beethoven Violin Concerto Nielsen Symphony No. 5 |
| Wed May 15 |  | Janowski conducts Brahms and Schumann Marek Janowski conductor Arabella Steinbacher violin Alban Gerhardt cello San Francisco Symphony Schumann <i>Manfred</i> Overture Brahms Double Concerto Schumann Symphony No. 4 |

The Open Rehearsals are endowed by a bequest from the estate of Katharine Hanrahan.

Wed
May 29



Dvořák's Cello Concerto with Gautier Capuçon

Juraj Valčuha conductor

Gautier Capuçon cello

San Francisco Symphony

Kodály *Dances of Galánta*

Dvořák Cello Concerto

Bartók Suite from *The Wooden Prince*

Wed
Jun 19



MTT and Stravinsky:

***The Rite of Spring* and Gil Shaham**

Michael Tilson Thomas conductor

Gil Shaham violin

San Francisco Symphony

Stravinsky *Agon*

Stravinsky Violin Concerto

Stravinsky *The Rite of Spring*

Open Rehearsals are working rehearsals. The pieces rehearsed are at the conductor's discretion.

🔊 Listen to music excerpts at sfsymphony.org events pages.

OPEN REHEARSAL PACKAGE PRICES

Eight concerts \$176 - \$280

(See price chart on pages 26-27.)



Podcasts and Program Notes

Explore and learn about the drama, the passion, and the inspiration behind the music you will hear in the concert hall. Read our critically acclaimed program notes and listen to podcasts online for free, one week prior to most concerts at sfsymphony.org/podcasts.

FAMILY CONCERTS

WITH THE SAN FRANCISCO SYMPHONY

The San Francisco Symphony has an array of family-friendly concerts filled with fun activities and exciting discoveries the whole family will love. Be here to create memories that will last a lifetime.

MUSIC FOR FAMILIES PACKAGE

FOUR CONCERTS AT 2PM

Kid-sized concerts, family-sized fun. Music for Families concerts are a great way to pass the Symphony magic from one generation to the next. Bring the whole family and discover the variety, color, and excitement of LIVE classical music! Ticketholders will receive a free concert guide to enhance music appreciation at home.

Sat Dec 15

Sat Jan 26

Sat Feb 23

Sat Apr 6

MUSIC FOR FAMILIES PACKAGE PRICES

Four concerts adult \$60- \$192

Four concerts child \$30 - \$96

(See price chart on pages 26-27.)

Recommended for ages 7 and older.



SPECIAL FAMILY EVENTS

Bring your family and friends to these special events, celebrating the traditions and diversity of the Bay Area.

DÍA DE LOS MUERTOS COMMUNITY CONCERT

Sat Nov 3 2pm

Bring the entire family as the San Francisco Symphony marks the Day of the Dead with the fifth annual concert celebrating Latino culture. Arrive at 1pm for pre-concert festivities in the Davies Symphony Hall lobbies, including refreshments, children's activities, and colorful displays celebrating *Día de los Muertos*.

"Already a tradition." —EL MENSAJERO

*Half price for ages 17 and under.
Recommended for ages 12 and older.*

MEDIA PARTNER **SFMTA**

DECK THE HALL CHILDREN'S HOLIDAY CONCERT

Sun Dec 2 11am & 3pm

This holiday classic is a Symphony family tradition. Treat your children to this festive concert featuring the magical music of the season performed by members of the San Francisco Symphony and special guests. The whole family will enjoy a post-concert party in the lobbies with entertainment, arts and crafts activities, decorated trees, and refreshments.

Angel packages, which include premier concert seating and a pre-concert reception with Santa Claus, are available. Call the Volunteer Council for details at (415) 503-5500.

PETER AND THE WOLF

Sat Dec 8 1pm & 4pm

Sun Dec 9 3pm **FLINT CENTER, CUPERTINO**

Donato Cabrera conductor
San Francisco Symphony Youth Orchestra
Prokofiev *Peter and the Wolf*
Festive Holiday Favorites

Delight your children with our annual presentation of *Peter and the Wolf*. The San Francisco Symphony Youth Orchestra is joined by a special guest narrator, who narrates Prokofiev's charming tale.

*Half price for ages 17 and under.
Suitable for all ages.*

CHINESE NEW YEAR COMMUNITY CONCERT AND CELEBRATION

Sat Feb 2 4pm

Mei-Ann Chen conductor
San Francisco Symphony

Welcome the Lunar New Year and the Year of the Snake. This family event features a mix of music and instruments in a fusion of East and West. Arrive early at 3pm for a festival reception with Asian instruments, dancers, Chinese calligraphers, and more.

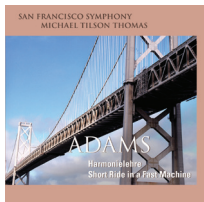
For information about Imperial dinner tickets, call the Volunteer Council at (415) 503-5500.

MEDIA PARTNER **SFMTA**

NEW RELEASES FROM **SFS MEDIA**

Bring the San Francisco Symphony home and you can listen, learn, and experience the music any time you wish.

CD RELEASE



NEW! Adams

Harmonielehre
Short Ride in a Fast Machine

"*Harmonielehre* is the work of an artist bursting with the excitement of new horizons . . . [Michael Tilson] Thomas is a proven master of this music."

—SAN FRANCISCO CHRONICLE

AVAILABLE NOW. ORDER TODAY.

DVD/BLU-RAY RELEASES

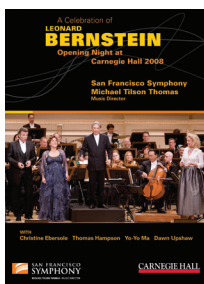


NEW! San Francisco Symphony at 100

2011 Centennial Opening Night Gala of the San Francisco Symphony

This new release presents the spectacular 2011 Centennial Opening Night Gala program, featuring Itzhak Perlman playing Mendelssohn's Violin Concerto. Also included on the disc is the exciting new documentary: *San Francisco Symphony at 100*, narrated by Amy Tan, that tells the story of how a handful of civic-minded music lovers helped rebuild and revitalize one of the world's most beloved cities following the earthquake and fire of 1906 by creating an orchestra for all the people.

AVAILABLE APRIL 1. PRE-ORDER YOUR COPY TODAY!



A Celebration of Leonard Bernstein: Carnegie Hall Opening Night 2008

The San Francisco Symphony's all-Bernstein Carnegie Hall performance, broadcast on PBS's *Great Performances*, is now available on DVD through SFS Media. This DVD features music from *West Side Story*, *Fancy Free*, *A Quiet Place*, *Mass*, and *On the Town*, with soloists Dawn Upshaw, Thomas Hampson, Yo-Yo Ma, Christine Ebersole, and vocal and drama students from The Juilliard School.

AVAILABLE NOW. ORDER TODAY.

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SUPPORT THE SAN FRANCISCO SYMPHONY



Clockwise from left: Chunming Mo, Alina Ming Kobialka, Joe Keon, Katherine Keon, Peggy Keon and Emily Keon

Chunming and Alina's Story

San Francisco Symphony violinist Chunming Mo's daughter, Alina, grew up listening to her mother perform. Today, she continues the Symphony's tradition of musical excellence as Concertmaster of the Youth Orchestra and soloist with the San Francisco Symphony.

Peggy, Katherine, Joe, and Emily's Story

Joe Keon and his sister Katherine have attended the Symphony since their mother, Peggy, brought them to concerts as children. Today, both Katherine and Joe subscribe and donate so that they can continue their family's musical traditions at the Symphony.

Alina and Emily represent the future of the Symphony family, and YOU MAKE STORIES LIKE THESE POSSIBLE

From devoted music-lovers to the next generation of audiences and musicians, your support of the Symphony's Annual Fund will help ensure another 100 years of memories and inspiration. Each year the Symphony performs more than 220 concerts and presents education programs that touch the lives of more than 75,000 Bay Area children. Ticket sales cover only 38% of the Symphony's budget, so we rely on contributions from patrons like you. Please consider adding a tax-deductible donation to your order today. Your donation can allow the Symphony to continue to enrich the lives of people like Chunming, Alina, Peggy, Katherine, Joe, Emily, and YOU.

DONATE TODAY!

New gifts and increases on renewing gifts will be matched dollar-for-dollar by the Centennial Challenge, increasing the impact of your generosity!

Here are three ways you can make your gift today:

- 1.** Fill in the Annual Fund contribution line on your subscription order form
- 2.** Visit [sfsymphony/support](https://www.sfsymphony.org/support) and click on the GIVE button
- 3.** Call **(415) 503-5444**



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