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SEP 5		SEP 5		SEP 6		**Semyon Bychkov** conductor **Pinchas Zukerman** violin **San Francisco Symphony** ZUKERMAN	**Wagner** Overture to *Tannhäuser* **Bruch** Violin Concerto No. 1 **Tchaikovsky** Symphony No. 5	**Bychkov conducts Tchaikovsky's Fifth Symphony** Semyon Bychkov and Pinchas Zukerman join the Orchestra to open the season. The gorgeous melodies of Bruch's opus glow in the hands of the suave Zukerman. Just months after worrying that he was "played out" at 48, Tchaikovsky completed his Fifth Symphony, a work unmatched in charting the journey from emotional melancholy to the triumph of the spirit.			SEP 7			SEP 8					
	SEP 12		SEP 13			**Semyon Bychkov** conductor **San Francisco Symphony** BYCHKOV	**Shostakovich** Symphony No. 7, *Leningrad*	**Bychkov conducts Shostakovich** Shostakovich began his heroic *Leningrad* Symphony in 1941 following the German army's siege of Leningrad. The mesmerizing and heroic score quickly made its way to New York where the famously anti-fascist Toscanini conducted the American premiere. Leningrad-born conductor Semyon Bychkov brings profound understanding to the work.		SEP 14							SEP 15		
						Michael Tilson Thomas conductor **Alina Pogostkina** violin **San Francisco Symphony** TILSON THOMAS	**Berlioz** Selections from *Romeo and Juliet* **Chausson** *Poème* **Saint-Saëns** Introduction and Rondo capriccioso **Ravel** *Boléro*	**MTT conducts *Boléro*** A festive afternoon of torrid French passion ranges from the teenage lovers of Verona, by way of Berlioz, to the red hot sensuality of Ravel's dramatic and wildly popular score. The poignant music of Chausson and the popular work by Saint-Saëns are in the charming hands of Alina Pogostkina, making her SFS debut.										SEP 23	
						Michael Tilson Thomas conductor **San Francisco Symphony** TILSON THOMAS	**Samuel Carl Adams** *Drift and Providence* (West Coast Premiere) **Mahler** Symphony No. 5	**MTT conducts Mahler's Fifth Symphony** Michael Tilson Thomas pairs a work from a composer with Bay Area roots with a Mahler treasure. "What is the public to make of this . . . foaming, roaring, raging sea of sound?" wondered Mahler, who wished he could postpone its premiere until the world would be ready to embrace it. Its gorgeous Adagietto is a love note in a bottle on that storm-tossed sea.				SEP 28				SEP 29			SEP 30
			OCT 4			**Vasily Petrenko** conductor **Jean-Efflam Bavouzet** piano **San Francisco Symphony** PETRENKO	**Arvo Pärt** *Fratres* **Bartók** Piano Concerto No. 3 **Respighi** *Fountains of Rome* (*Fontane di Roma*) **Respighi** *Pines of Rome* (*Pini di Roma*)	**Petrenko conducts Respighi** Anchoring this concert brimming with evocative imagery is Bartók's concerto, whose sheer vibrancy belies the mortal illness he suffered while composing it. Respighi imbued his fountains with the majesty of the sea gods they celebrate, and his pines with the grace of the nightingales they shelter, and the power of the Roman Legions who once marched beneath them.	OCT 5					OCT 6					
		OCT 11			OCT 11	**András Schiff** conductor and piano **San Francisco Symphony** SCHIFF	**Mendelssohn** *Hebrides* Overture **Bach** Keyboard Concerto No. 2 **Bach** Keyboard Concerto No. 1 **Mendelssohn** Symphony No. 4, *Italian*	**Project San Francisco:** **András Schiff conducts Bach and Mendelssohn** The young Mendelssohn toured Europe extensively, forming impressions that were inseparable from his musical imagination. He captured the immense beauty and power of a Scottish seaside cave in his overture, and the exuberance of Italy in his delightful Symphony. András Schiff—Project San Francisco artist and one of the world's most esteemed interpreters of Bach—conducts two captivating concertos from the keyboard.					OCT 12		OCT 13				
				OCT 18		**Vladimir Jurowski** conductor **Larissa Diadkova** mezzo-soprano **Andrey Breus** baritone **Khatia Buniatishvili** piano **San Francisco Symphony and Chorus** JUROWSKI	**Rachmaninoff** Piano Concerto No. 2 **Prokofiev (Arr. Atovmyan)** *Ivan the Terrible* (US Premiere)	***Ivan the Terrible*** Maestro Jurowski debuts with the SFS in a program featuring music by two sons of Russia. Rachmaninoff's gorgeous concerto was composed following a period of great sadness. Prokofiev's gripping work was originally the score to a film about Russia's first tsar and his dark past. Jurowski leads the US premiere of Prokofiev's score.			OCT 19					OCT 20			
		OCT 24	OCT 25			**Jaap van Zweden** conductor **David Fray** piano **San Francisco Symphony** FRAY	**Wagner** Prelude to Act I of *Lohengrin* **Mozart** Piano Concerto No. 22 **Brahms** Symphony No. 4	**Van Zweden conducts Brahms's Fourth Symphony** Fray and Van Zweden, said the BBC, "work together with remarkable symbiosis." Mozart's sprightly concerto is familiar today from *Amadeus*. Toward the end of the 19th century, one was either a Wagnerian or a Brahms fan; today, we can happily enjoy both giants. Brahms's energetic Fourth Symphony is both wistful and rambunctious, but totally fulfilling.				OCT 26						OCT 28	
OCT 31						**Michael Tilson Thomas** conductor **Yuja Wang** piano **San Francisco Symphony** WANG	**Mark Volkert** *Pandora* (World Premiere) **Prokofiev** Piano Concerto No. 2 **Rachmaninoff** Symphony No. 2	**MTT conducts Prokofiev and Rachmaninoff** This program opens with a world premiere from Assistant Concertmaster Mark Volkert. When Yuja Wang last performed Prokofiev's challenging concerto here, the *Mercury News* reported, "After each movement, Michael Tilson Thomas turned toward the pianist to . . . give a little gasping 'wow.'" One of the tunes from Rachmaninoff's melodious Second Symphony enjoyed a second life as a rock hit in the '70s.											
						Michael Tilson Thomas conductor **Lang Lang** piano **San Francisco Symphony** LANG LANG	**Mark Volkert** *Pandora* (World Premiere) **Bartók** Piano Concerto No. 2 **Rachmaninoff** Symphony No. 2	**MTT and Lang Lang** This program opens with a world premiere from Assistant Concertmaster Mark Volkert. Lang Lang returns to the SFS to perform Bartók's notoriously difficult yet immensely popular Second Piano Concerto. One of the tunes from Rachmaninoff's melodious Second Symphony enjoyed a second life as a rock hit in the '70s.	NOV 2										
	DEC 5					**Michael Tilson Thomas** conductor **Yefim Bronfman** piano **San Francisco Symphony** TILSON THOMAS	**Jörg Widmann** Piano Concerto (San Francisco Symphony Co-Commission, US Premiere) **Berlioz** *Symphonie fantastique*	**MTT conducts *Symphonie fantastique*** Jörg Widmann's concerto, co-commissioned by the SFS and the Berlin Philharmonic, is performed here by Grammy®-winning pianist Yefim Bronfman. Having fallen hopelessly in love, the young Berlioz tried to woo his love with a phantasmagorical composition. Light-years ahead of its time, the huge and endlessly colorful symphony is one of the most popular—and evergreen—works in the canon.		DEC 7							DEC 8		
					DEC 13	**Ragnar Bohlin** conductor **Joélle Harvey** soprano **Jennifer Johnson-Cano** mezzo-soprano **Andrew Stenson** tenor **Michael Sumuel** bass-baritone **San Francisco Symphony and Chorus** BOHLIN	**Handel** *Messiah*	**Handel's *Messiah*** Few pieces can deliver a fresh perspective each time they are heard. Handel's *Messiah* is one of those works that yields a new secret on every hearing. Composed in 1741, it reportedly was a favorite work of Beethoven for its "sublimity of language." For modern listeners, it holds a place of reverence in the canon for its universal appeal and moments of timeless expression.											
					JAN 10	**Michael Tilson Thomas** conductor **Renée Fleming** soprano **San Francisco Symphony** FLEMING	**Debussy** *Jeux* **Debussy (Arr. Holloway)** *Poems of Paul Verlaine* (San Francisco Symphony Commission, World Premiere) **Duparc** Selected Songs **Debussy** *La Mer*	**Project San Francisco:** **MTT and Renée Fleming** This program is rich in the vivid impressionism of Debussy, including one of his most alluring works, sung by America's regal soprano, Renée Fleming. Throughout his life, Debussy retained a "passionate love" for the sea, and his shimmering, crashing depiction of it has dazzled listeners for more than a century.						JAN 12					JAN 13
				JAN 17		**Michael Tilson Thomas** conductor **San Francisco Symphony and Chorus** TILSON THOMAS	**Grieg** Incidental Music for Ibsen's *Peer Gynt* **Various** Music from *Peer Gynt*	**MTT conducts music from *Peer Gynt*** Ibsen asked Grieg to compose music for *Peer Gynt*, his dramatic poem about a very bad boy and the redemptive love of a very good woman. The SFS, soloists, and Chorus perform extended selections from the thrilling, rarely-heard score with staging, evocative lighting, and dramatic elements. Music by other composers inspired by *Peer Gynt* will be intermingled with Grieg's famous score.	JAN 18						JAN 19				
JAN 23			JAN 24			**Alexander Barantschik** leader and violin **Catherine Payne** piccolo **Jonathan D. Fischer** oboe **San Francisco Symphony** BARANTSCHIK	**Vivaldi** Piccolo Concerto **Bach** Violin Concerto in A minor **Mozart** Divertimento in D major for Strings **Bach** Concerto in D minor for Violin and Oboe **Mozart** Serenade No. 6, *Serenata notturna*	**Barantschik plays Concertos and Serenades** Three Orchestra members step into the spotlight in sparkling solo turns. Vivaldi's style greatly influenced Bach, whose concertos on this program are among the most mellifluous to emerge from the Baroque era. Wolfgang Amadeus loved a party, and wrote charming serenades and divertimentos to be performed at those often stately occasions—including this Serenade from 1776.					JAN 25			JAN 26			
	JAN 30					**Charles Dutoit** conductor **James Ehnes** violin **San Francisco Symphony** EHNES	**Ravel** *Rapsodie espagnole* **Lalo** *Symphonie espagnole* **Elgar** *Enigma* Variations	**Dutoit conducts Elgar's *Enigma* Variations** The savory works of Lalo and Ravel provide tantalizing tastes of their backgrounds—Lalo's Spanish heritage and Ravel's Basque. Canadian violinist James Ehnes, who's been called "the Heifetz of our day," shines in Lalo's concerto. Englishman Elgar's Variations sketch characteristics of people whose identities were long ago revealed: the stately *Nimrod* variation has achieved anthem status.	FEB 1										
FEB 6					FEB 7	**Charles Dutoit** conductor **Erin Wall** soprano **Paul Groves** tenor **San Francisco Symphony and Chorus** WALL	**Poulenc** *Stabat Mater* **Berlioz** *Te Deum*	**Dutoit leads Berlioz's *Te Deum*** Charles Dutoit returns to conduct works which showcase the superb SFS Chorus. Poulenc composed his *Stabat Mater* as an outlet for his own grief following a friend's passing. Berlioz wrote that the finale of his colossal *Te Deum* "surpasses all the enormities I have ever been guilty of before." This astonishing, seldom-performed work may be the best-kept secret of the Romantic era.							FEB 9			FEB 10	
			FEB 14			**Pablo Heras-Casado** conductor **Stephen Hough** piano **San Francisco Symphony** HERAS-CASADO	**Magnus Lindberg** *EXPO* (West Coast Premiere) **Liszt** Piano Concerto No. 2 **Prokofiev** Symphony No. 5	**Heras-Casado conducts Prokofiev's Fifth Symphony** The gestations of Liszt's concerto and Prokofiev's symphony could not have been more different. Liszt took 22 years to compose and revise (and revise again) his sublime, single-movement concerto that partners piano and orchestra, while Prokofiev finished his vivid yet deeply ironic symphony in one month. Lindberg's *EXPO*, well received in its New York premiere, shows off the orchestra spectacularly well.			FEB 15						FEB 16		FEB 17
			FEB 21			**Yan Pascal Tortelier** conductor **William Bennett** oboe **San Francisco Symphony** TORTELIER	**Debussy (Orch. Büsser)** *Petite Suite* **R. Strauss** Oboe Concerto **Mendelssohn** Symphony No. 1	**Tortelier conducts Mendelssohn** Mendelssohn's first symphony was written at the sunrise of his career—he was 15 when he composed the imaginative work. By contrast, Strauss was in the sunset of his compositional life when he produced the Oboe Concerto. But what a gloriously radiant sunset it is. SFS Principal Oboe William Bennett does the honors in the lovely concerto.		FEB 22				FEB 23					
		FEB 28		FEB 28		**Michael Tilson Thomas** conductor **San Francisco Symphony** TILSON THOMAS	**Mozart** Selections from *Zaïde* **Bruckner** Symphony No. 7	**MTT conducts Mozart and Bruckner** It would be hard to find two composers more unlike each other than Mozart, the prodigious prodigy, and Bruckner, whom success eluded until he was 60. Fragments of Mozart's unfinished opera *Zaïde* found after his death included a particularly exquisite soprano aria. The premiere of Bruckner's grand Seventh Symphony, with its plaintive adagio, earned a 15-minute ovation.					MAR 1		MAR 2				
	MAR 6					**Michael Tilson Thomas** conductor **Yuja Wang** piano **San Francisco Symphony** WANG	**Berio** *Eindrücke* **Beethoven** Piano Concerto No. 4 **Brahms** Symphony No. 1	**MTT and Yuja Wang: Berio, Beethoven, Brahms** Yuja Wang, a firebrand whose "artistic eloquence," says the *Chronicle*, "is second to none," applies her "superhuman" hands to Beethoven's poetic Piano Concerto. Brahms took 20 years to complete his First Symphony, the dramatic opening of which boldly announces the torrent of emotions—and melodies—finally released.				MAR 8				MAR 9			
			MAR 14			**Michael Tilson Thomas** conductor **San Francisco Symphony** TILSON THOMAS	**Mahler** Symphony No. 9	**MTT conducts Mahler's Ninth Symphony** By 1909, when Mahler penned his Ninth Symphony, he had tragically lost his four-year-old daughter and learned of his own terminal heart ailment. The last symphony he completed, the Ninth, is a defiant affirmation of life as well as a poignant acceptance of mortality. It was with this music that MTT began his storied SFS career in 1974.			MAR 15						MAR 16	MAR 17	
						Bernard Labadie conductor **Lydia Teuscher** soprano **Nicholas Phan** tenor **San Francisco Symphony and Chorus** PHAN	**Mozart** *Ave verum corpus* **Mozart** Symphony No. 39 **Handel** *Ode for St. Cecilia's Day*	**Labadie conducts Mozart and Handel** Mozart composed his angelic motet less than six months before his death. Handel composed a tribute to St. Cecilia, the Patron Saint of Music, in nine days. Including music in the creation of the world, it asks, "What passion cannot Music raise and quell?" Nary a one, as evidenced by this sublime celebration.		APR 5						APR 6			
			APR 11			**Herbert Blomstedt** conductor **San Francisco Symphony** BLOMSTEDT	**Wagner** Prelude and *Liebestod* from *Tristan und Isolde* **Ingvar Lidholm** *Poesis* **Beethoven** Symphony No. 3, *Eroica*	**Blomstedt conducts Beethoven and Wagner** Here is a program of stirring tension. In composing the opera *Tristan und Isolde*, Wagner was clear about his intent: "I shall erect a memorial to this loveliest of all dreams in which, from the first to the last, love shall, for once, find utter repletion." Beethoven's ferociously powerful Third Symphony showcases enormous depth and breadth of emotion.					APR 12	APR 13					APR 14
	APR 17	APR 17				**Herbert Blomstedt** conductor **Julia Fischer** violin **San Francisco Symphony** FISCHER	**Beethoven** Violin Concerto **Nielsen** Symphony No. 5	**Julia Fischer plays Beethoven's Violin Concerto** The immensely talented Julia Fischer, the 2007 *Gramophone* Artist of the Year, returns to perform Beethoven's glorious Violin Concerto. The sweep and military feel of Nielsen's epic Fifth Symphony suggest a deeply-felt response to World War I. Maestro Blomstedt is one of the world's foremost interpreters of his work.				APR 19			APR 20				
				APR 25		**Christoph Eschenbach** conductor **Matthias Goerne** baritone **San Francisco Symphony** GOERNE	**Schoenberg** Chamber Symphony No. 1 **Brahms (Arr. Glanert)** *Four Preludes and Serious Songs* (West Coast Premiere) **Dvořák** Symphony No. 9, *From the New World*	**Eschenbach conducts Dvořák** Schoenberg's First Chamber Symphony brought to a close a period characterized by dramatic, richly melodic works. Composer Alban Berg called it "a real milestone in the history of music." Heart-racing melodies abound in the symphony Dvořák composed while living in New York City. The ecstatic symphony remains among the most popular ever penned.	APR 26								APR 27		
					MAY 2	**Michael Tilson Thomas** conductor **Sally Matthews** soprano **Tamara Mumford** mezzo-soprano **Barry Banks** tenor **Andrew Foster-Williams** bass-baritone **Joseph Brent** mandolin **San Francisco Symphony and Chorus** MUMFORD	**Beethoven** Overture to *The Creatures of Prometheus* **Beethoven** Sonatina for Mandolin and Fortepiano **Beethoven** Cantata on the *Death of Emperor Joseph II* **Beethoven** Symphony No. 2	**Beethoven Project:** **MTT explores early Beethoven** MTT surveys Beethoven's early works that foretell the brilliance to come. At the age of 20, Beethoven wrote a plangent funeral cantata for the arts-minded "Musical King." The playful, upbeat Second Symphony, completed in October 1802, contrasts with the agonized letter Beethoven wrote the same month, lamenting his encroaching deafness.		MAY 3									
				MAY 9		**Michael Tilson Thomas** conductor **Michael Fabiano** tenor **St. Lawrence String Quartet** **San Francisco Symphony** FABIANO	**Beethoven** Three *Equali* for Four Trombones **Beethoven** *An die ferne Geliebte* **John Adams** *Absolute Jest* (San Francisco Symphony Co-Commission) **Beethoven** Symphony No. 4	**Beethoven Project:** **MTT leads Beethoven and Adams** MTT explores here the maturing Beethoven, as well as his continuing influence. In *To the Distant Beloved*, Beethoven gives passionate voice to the painful longing for a faraway love. *Absolute Jest* is based on fragments from Beethoven's immortal late string quartets. Beethoven's vivacious and eminently hummable Fourth Symphony bridges his third and fifth symphonies, two of the most famous ever written.							MAY 4			MAY 5	
						Michael Tilson Thomas conductor **Laura Claycomb** soprano **Sasha Cooke** mezzo-soprano **Michael Fabiano** tenor **Shenyang** bass **San Francisco Symphony and Chorus** CLAYBOMB	**Beethoven** *Missa solemnis*	**Beethoven Project:** **MTT and *Missa solemnis*** Beethoven appeared "as if he had been in mortal combat with the whole host of . . . his everlasting enemies," while composing *Missa solemnis*, his mystical choral work, written at the same time as his Ninth Symphony. Atop its manuscript he wrote, "From the heart—may it return to the heart." Expect thunder from MTT, the Orchestra, Chorus, and guests.			MAY 10			MAY 11					
		MAY 15				**Marek Janowski** conductor **Arabella Steinbacher** violin **Alban Gerhardt** cello **San Francisco Symphony** STEINBACHER	**Schumann** *Manfred* Overture **Brahms** Double Concerto **Schumann** Symphony No. 4	**Janowski conducts Brahms and Schumann** Two giants of the Classical era grace the program. Schumann's electrifying Fourth Symphony was a birthday present to his young wife Clara. Brahms made the unusual concerto pairing of violin and cello partly to mend a break in his friendship with a virtuoso violinist. The instruments' pronounced difference in sound resulted in a dramatic, gypsy-flavored work.				MAY 17					MAY 18		
MAY 22						**David Robertson** conductor **Marc-André Hamelin** piano **San Francisco Symphony** ROBERTSON	**Elliot Carter** Variations for Orchestra **Ravel** Piano Concerto in D major for the Left Hand **Gershwin** *Rhapsody in Blue* **Ravel** *La Valse*	**Robertson leads Ravel and Gershwin** Ravel, who heard jazz in Harlem with Gershwin, was dumbfounded by the dazzling *Rhapsody in Blue*. When Gershwin asked to study with him, Ravel said "It is better to write good Gershwin than bad Ravel." The jazz-influenced Concerto for the Left Hand was written for a pianist grievously injured during the First World War. The dark undertones of *La Valse* suggest a furious farewell to gentility in post-war Europe.					MAY 24			MAY 25			
	MAY 29	MAY 29	MAY 30			**Juraj Valčuha** conductor **Gautier Capuçon** cello **San Francisco Symphony** CAPUÇON	**Kodály** *Dances of Galánta* **Dvořák** Cello Concerto **Bartók** Suite from *The Wooden Prince*	**Dvořák's Cello Concerto with Gautier Capuçon** Music from three Eastern Europeans gives this program a delightfully colorful sound palette. Dvořák's enticing concerto is permeated by a youthful song to a lost love. *Gramophone* called Monsieur Capuçon's recording of it "magical." Kodály's *Dances of Galánta* is raucous yet vibrant, and Bartók's ballet suite in one act features music with dark and totally dramatic undertones.	MAY 31										JUN 2
			JUN 6			**Kirill Karabits** conductor **Alexander Barantschik** violin **Jonathan Vinocour** viola **San Francisco Symphony** VINOCOUR	**Honegger** *Pacific 231* **Britten** Double Concerto **Sibelius** Symphony No. 1	**Barantschik and Vinocour play Britten's Double** Britten composed the concerto for violin and viola at 18; its youthful vigor will challenge the virtuosity of SFS's Concertmaster and Principal Violist. Sibelius believed "Music begins where the possibilities of language end," and he called his ethereal First Symphony "a confession of the soul." Judging by its triumphal, heroic nature, the confession did him—and us—a world of good.		JUN 7					JUN 8			JUN 9	
			JUN 13			**Roberto Abbado** conductor **Jonathan Biss** piano **San Francisco Symphony** BISS	**Schumann** *Genoveva* Overture **Schumann** Piano Concerto **Ivan Fedele** *Scena* (US Premiere) **Schubert** Symphony No. 3	**Jonathan Biss plays Schumann** Schumann's lilting, effervescent concerto started out as a shorter piece, but he was urged to expand it. Fortunate decision, as it has long ranked among the world's most beloved concertos. Jonathan Biss, a "musician's musician," does the honors. Schubert's fecundity for his 31 years is superhuman. He wrote this jubilant, warm-hearted symphony at 18.			JUN 14			JUN 15					
JUN 19		JUN 19	JUN 20			**Michael Tilson Thomas** conductor **Gil Shaham** violin **San Francisco Symphony** SHAHAM	**Stravinsky** *Agon* **Stravinsky** Violin Concerto **Stravinsky** *The Rite of Spring*	**MTT and Stravinsky:** ***The Rite of Spring* and Gil Shaham** Stravinsky's music has been a passion of Michael Tilson Thomas's since he met the composer while studying at USC. Fitting then that the music of Stravinsky plays a prominent part in the season. Audience favorite Gil Shaham interprets the exuberant, lilting, and vibrantly expressive concerto, while the SFS dives into the rambunctious *The Rite of Spring* with customary zeal.											
						Michael Tilson Thomas conductor **Dmitri Pokrovsky Ensemble** **San Francisco Symphony** DMITRI POKROVSKY ENSEMBLE	**Traditional** Russian Folk Songs **Stravinsky** *Renard* **Stravinsky** *Les Noces* **Stravinsky** *The Rite of Spring*	**MTT and Stravinsky:** **Stravinsky's Russian Roots** One hundred years ago, Diaghilev, Nijinsky, Stravinsky and Monteux—legends all—triggered the most scandalous evening in ballet history with the premiere of *The Rite of Spring*. The combination of Stravinsky's revolutionary music and Nijinsky's startlingly un-balletic choreography nearly caused a riot. Now universally admired, the music has lost none of its freshness and power.					JUN 21			JUN 22			
					JUN 27	**Michael Tilson Thomas** conductor **San Francisco Symphony and Chorus** TILSON THOMAS	**Bernstein** *West Side Story*	***West Side Story* in Concert** In a partnership for the ages, Bernstein and Sondheim took Shakespeare's *Romeo and Juliet* from Verona in the 1500s to New York's Upper West Side in the 1950s. Their unforgettable work, with tunes universally loved, comes alive in a dynamic concert version, the first time an orchestra has performed the complete musical in a concert performance.									JUN 29		JUN 30
Wed C 8pm 6 concerts	Wed D 8pm 6 concerts	Katharine Hanrahan Open Rehearsal 10am	Rhoda Goldman Thu Matinee 2pm	Thu A 8pm 6 concerts	Thu B evenings 6 concerts	**ADDITIONAL PACKAGES:** **For a 12-concert Wednesday package,** combine Wed C and D. **For a 12-concert Thursday package,** combine Thu A and B. **For a 12-concert Friday package,** combine Fri C and E, or Fri D and F. **For a 24-concert Friday package,** combine Fri C, D, E and F. **For a 14-, 21-, or 28-concert Saturday package,** combine two or more Saturday packages. **For a 12-concert Sunday package,** combine Sun A and B.			Fri C 8pm 6 concerts	Fri D 8pm 6 concerts	Fri E 8pm 6 concerts	Fri F 8pm 6 concerts	Friday 6:30pm 6 concerts	Sat A 8pm 7 concerts	Sat B 8pm 7 concerts	Sat C 8pm 7 concerts	Sat D 8pm 7 concerts	Sun A 2pm 6 concerts	Sun B 2pm 6 concerts
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